

Black History Events in Solihull

SKIN by ACE Dance & Music
Tuesday 14th October, 7.30pm in Theatre
Solihull Arts Complex

Using captivating physical expression to discover what makes us function as humans, six dancers explore the invisible signals we give out. We look different, but underneath, aren't we all the same?

Skin is ideal for all ages and features two different pieces. The first is Japanese in style with martial arts - type moves whilst the second is South African, earthy and symbolic with rhythmic percussive beats. www.acedanceandmusic.com

Tickets: £10 (£9) or £6 school/college groups
Age: any
BOX OFFICE: 0121 704 6962

Music to Your Ears!
Tuesday 28th October 2.00 – 3.30pm
Chelmsley Wood Library, Stephenson Drive

Rocky Amoo will be at Chelmsley Wood Library to give a lively, musical workshop with the opportunity of playing a host of African instruments, such as the djembe to name but one!
For children aged 5+

Booking essential – call 0121 788 4371/4380
Please note: Children must be accompanied by adult and supervised at all times.

Young People's Cultural Awareness Day
Wednesday 29 October
Venue to be confirmed - check website for details www.solihullyouthspace.org

This year the theme is Cultural Diversity. There will be Caribbean food to sample, a range of music, art, fashion and dance workshops.

The day is aimed at young people aged 13-19 or up to 25 with a learning difficulty and/or disability who live or study in the Solihull Borough.

Places will be offered to schools, Connexions centres, youth and community centres, community groups and voluntary youth groups. in Solihull.

Places must be booked in advance - for more information call:
Dennis, Litchmore 0121 742 9713

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Solihull College Events

All events run between 11.30am - 1.30pm

21st Oct Blossomfield Campus – The Link

23rd Oct Woodlands Campus – The Atrium

Come to Solihull College's Black History month celebrations and experience a world of art, music, dance and food. We have a variety of workshops at both our Blossomfield and Woodlands campuses for you to try. All activities are free and there is no need to book.

Events at both Campus sites:

African Drumming – experience the complex and compulsive rhythms and music of West Africa.

Hand Mehndi – mehndi is the ancient art of temporarily decorating hands and feet with a natural orange dye made from the dried crushed leaves of the henna plant. Learn about mehndi designs and try them out on your friends

Carnival Masks – design and make your own traditional African Carnival Masks.

Floor Art – create Indian floor art using traditional materials.

Events at Blossomfield Campus only:

Street Dance workshop – Tuesday 21st October 12.30-1.30.

Capoeira workshop – Thursday 23rd October 12.30 -1.30. Originating from Brazil, Capoeira is a blend of martial art and dance.

PLUS

An Exhibition commemorating the 60th anniversary of the arrival of the ship the 'Empire Windrush', an important landmark in modern British history.

The Hair and Beauty Department will be demonstrating styles and techniques. Food samples will be on sale from different countries and cultures, especially Caribbean and Asian food.

for more information call Tel: 0121 678 7033

Book Collections

Solihull Libraries have a number of collections from black and Asian poets plus anthologies of black/Asian writers work. For more information on these collections contact Nickie Thomas, Central Library 0121 704 6965

Black Writers

Christopher Abani	Song for the Night
Chinua Achebe	A Man of the People
	Anthills of the Savannah
Chimamanda Ngozi Adichie	Purple Hibiscus

Mohammed Naseehu Ali	The Prohpet of Zongo Street
Ray Anthony	All Woman
James E Cherry	Shadow of Light
Cyrus Colter	A Chocolate Soldier
	City of Light
J. California Cooper	Family
Donna Daley-Clarke	Lazy Eye
Ralph Ellison	Invisible Man
Dayo Forster	Reading the Ceiling
Albert French	Cinder
	Billy
James Earl Hardy	A House is not a Home
	The Day Eazy-E Died
	Love the One You're With
Alex Haley	Roots
June Henfrey	Coming Home and Other Stories
Kirsten Dinnall Hoyte	Black Marks
Kenji Jasper	Snow
Peter Kalu	Little Jack Horner
	Professor X
Andrea Levy	Small Island
E.A Markham	Meet Me in Mozambique
Toni Morrison	Jazz
	Love
	Sula
	The Bluest eye
Walter Mosley	Six Easy Pieces
Courttia Newland	Society Within
ZZ Packer	Drinking Coffee Elsewhere
Sam Selvon	Lonely Londoners
Zadie Smith	On Beauty
Sister Souljah	The Coldest Winter Ever
Alice Walker	Possessing the Secret of Joy
	The Color Purple
Alex Wheatle	The Dirty South
Richard Wright	Native Son
Fiona Zedde	Every Dark Desire

Black Poets

Chinua Achebe – Collected Poems
 John Agard – We Brits
 Patience Agbabi -Transformatrix
 Maya Angelou – Celebrations: rituals of peace and prayer
 Jean Binta Breeze – The Fifth Figure
 Fred D'Aguiar – Bloodlines
 Kwame Dawes – Selected Poems
 Lorna Goodison –Goldengrove
 Linton Kwesi Johnson – Selected Poems
 Jackie Kay –Darling: new and selected poems

Jack Mapanje- The Last of the Sweet Bananas
Grace Nichols –The Fat Black Woman’s Poems
Victor Richards- Poetry Trilogy: Streets Paved with Gold
Lemn Sissay -Rebel Without Applause
Derek Walcott- The Bounty
Alice Walker – Absolute Trust in the Goodness of the Earth
Benjamin Zephaniah – Too Black, Too Strong

Asian Writers

Monica Ali	Brick Lane
Tina Biswas	Dancing with the Two-Headed Tigress
Upamanyu Chatterjee	Weight Loss
Kiran Desai	The Inheritance of Loss
Amitav Ghosh	The Glass Palace
	Sea of Poppies
Roopa Farooki	Bitter Sweets
Moshin Hamid	The Reluctant Fundamentalist
Zahid Hussani	The Curry Mile
Amjeed Kabil	Straightening Ali
Hari Kunzru	Transmission
	The Impressionist
Gautam Malkani	Londonstani
Nisha Minhas	Sari & Sins
	Passion & Poppadoms
	Chapatti or Chips?
Anita Nair	Mistress
Prithi Nair	One Hundred Shades of White
Vijay Medtia	The House of Subadar
Shiromi Pinto	Trussed
M.G. Vassanji	The Book of Secrets

Asian Poets

Moniza Alvi -Europa
Sujata Bhatt -Pure Lizard
Debjani Chatterjee – Namaskar
Imtiaz Dharker –The Terrorist at my Table
Dalgit Nagra – Look we have coming to Dover

Anthologies

Bittersweet: Contemporary Black Women’s Poetry edited by Karen McCarthy
Black Sister: Poetry by Black American Women 1746-1980 edited by Erlene Stetson
Dub Poetry: 19 Poets from England and Jamaica compiled by Christian Habekost
The Fire People: a collection of contemporary Black British Poets edited by Lemn Sissay
Moving Voices: Black Performance Poetry- Asher & Martin Hoyles (includes CD)
New Caribbean Poetry: An Anthology edited by Kei Miller
Oxford Book of Caribbean Verse compiled by Stewart Brown and Mark McWatt
Penguin Book of Caribbean Verse edited by Paula Burnett
The Trickster’s Tongue: anthology of poetry in translation edited by Mark de Brito
Wheel and Come Again: An Anthology of Reggae Poetry selected by Kwame Dawes