



TRAINEE VOCAL ANIMATEUR PROGRAMME

SUMMARY

Solihull Music Service has secured a significant grant from the **Arts Council** to deliver a major vocal and dance project - **Voice Thief** - from **January to June 2010**, which culminates in a large scale performance at **Symphony Hall, Birmingham**. As part of this project we are looking to appoint **4 Trainee Vocal Animateurs** (TVA's) who are able to work alongside an experienced vocal animateur for *up to* two days per week for the duration of the project.

TRAINEE VOCAL ANIMATEURS

Applicants could be current students or recent **graduates/postgraduates** from local Higher Education organisations

Existing teachers from *Solihull Music Service*, Solihull Borough schools (or any other neighbouring authorities) who may be able to be seconded for the duration of the project are also welcome to apply.

Solihull Music Service will provide trainees with the opportunity to work with **Val Whitlock**, a nationally known vocal animateur and trainer, author of the best selling *Singing Sherlock* books published by *Boosey & Hawkes* and Vocal and Choral Specialist for *Solihull Music Service*. Trainees will have access to have both **on** and **off the job training**, as well as making a significant contribution to the vocal work in the Borough.

WHAT WE OFFER

TVA's would receive up to **25 full days** of both off and on-the-job training which will include:

Vocal function	Workshop observation
Vocal health	Leading warm-ups
Role of vocal animateur	Assisting during workshop
Repertoire	Leading workshops with
Working with young voices	feedback
Conducting skills	
Class management	
Working with schools	

WHAT WE REQUIRE

The contract will be flexible, and could be anything from a ½ **day to two** days per week from **January – June 2010**. TVA's will also have the opportunity to work with the borough choirs which meet on **Thursday evenings 4 – 8 pm**. We are looking for applicants who have some or all of the following:

- Excellent musical ability and an interest in developing their musicianship skills working as an Trainee Vocal Animateur
- Undertaken some vocal training
- The potential to develop good-quality vocal leadership skills
- The ability to work as part of a team
- An interest and commitment to outreach work and delivering singing activities with children and young people

PROFESSIONAL DEVELOPMENT

At the end of the Trainee animateur programme the appointed TVA's will have developed skills that will enable them to continue to build on their professional portfolio of experiences for future vocal outreach work in schools

REMUNERATION

Candidates will be able to claim **£90** per full day, plus reasonable travel expenses

APPLICATION

Applicants must provide:

- Curriculum vitae
- Two references - a musical reference and a character reference
- A brief paragraph about what they hope to gain from taking part in this project and some indication of their potential to develop skills in vocal outreach, including examples of any previous work with young people

Please send completed applications to:

Claire Noakes
Assistant Head of Solihull Music Service
Solihull Music Service
Daylesford Road
Solihull B92 8EJ

Or email: cnoakes1@solmus.solgrid.org.uk

Deadline for application to the programme is
Friday December 11th 2009

Auditions/Interview for the TVA programme will take place in the week beginning
January 4th 2010

