

Solihull Music Service Wider Opportunities



Wider opps





Wider opps

Wider Opportunities

1. Brief introduction to programme in Solihull
2. Wake and Shake!
3. Over view of a string wider opportunities programme (O.L.O.W)
4. Bentley Heath- 5 years on
5. Impact of Wider Opportunities
6. Toss the feathers- Corrs
7. Q and A session with Solihull Music Service



Wider opps

1. Wider Opportunities in Solihull

- Music Service currently deliver a range of instrumental *wider opportunities* programmes to 66% of primary schools in Solihull
- There are 6 string *wider opportunities* programmes currently being embedded in schools throughout Solihull

Case Studies

Our Lady of the Wayside R.C. Primary School

- Began a programme in September 2008 working with a cohort of 60+ pupils in year 4

Bentley Heath C.E. Primary School

- First engaged with programme as a pilot 6 years ago in 2003 and currently delivers the programme to over 60 pupils in year 3



Wider opps

Overview of the W.O. string programme

Pupils learn to play a string instrument in curriculum time for a **whole year** as a class ensemble alongside their class teacher (30 pupils)

Every pupil takes part in a weekly 45 minute lesson as part of a string ensemble (violin, viola, cello, double bass)

45min lesson allows core skills to be developed through course of lesson and embedded into basic technique

Every child is expected to take their instrument home and to practise between lessons

Pupils are encouraged to join *Solihull Music Service Millennium String Orchestra* each year in January

There are two main performance opportunities:

End of spring term (school based celebration)

End of summer term (*String Explosion* at Birmingham Town Hall)



Building sustainable partnerships

Wider opps

- Schools engaging with the programme buy in *Solihull Music Service* to deliver the programme. The total cost **per class** each academic year is £1,716 (£3,432 for two classes)
 - There is NO charge to pupils in the initial first year
- This investment from the school pays for 2 string specialists from *Solihull Music Service* to deliver the programme in curriculum time for 33 sessions across the academic year
- *Solihull Music Service* provides a set of string instruments for pupils to borrow for the duration of the wider opportunities year.
- For pupils who wish to continue learning to play a string instrument after the *wider opportunities* year on larger more expensive instruments there is a limited amount of stock for pupils to borrow

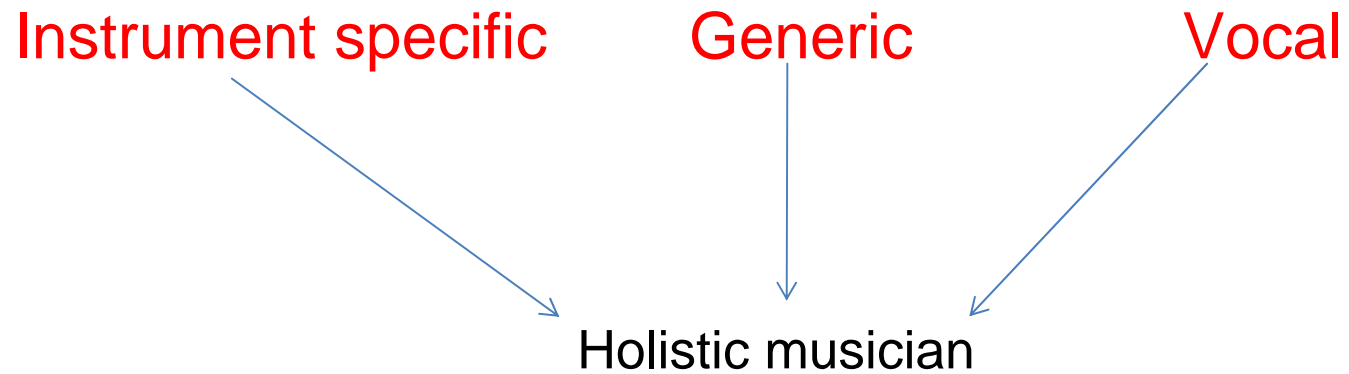


Aims and aspirations



- To learn about music *through* learning a musical instrument
- To provide the opportunity to engage in a **high quality** musical experience
- To engage in a **holistic, engaging** and **interactive** music curriculum
- To be able to make an informed choice at the end of the *wider opportunities* experience about the musical choices available to them
- Wider Opportunities programmes will act as a **catalyst** having a positive impact on the musical community within each school, complementing and building on the events, tradition and resources available within the school

Developing *transferrable* skills



Wider opps



2. *Wake and shake!*

Level One – Copy me

Get a move on!

Keep it unreal Mr Scruff

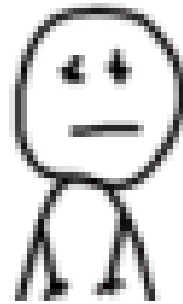




Wider opps

Wake and shake!
Level Two – Pulse and Rhythm

Blackpool Roll



Tap, tap , rest , rest

Keep it unreal Mr Scruff

Wake and shake!

Building rhythmic vocabulary- Flash cards

Pulse and Rhythm



Mas Que Nada Tamba Trio

Wake and shake!
Voice and Body Percussion

Copy me game 1-3

Broadway or bust OUP/ Blackwell



Wider opps

Making choices



- *Harry Potter* sorting hat!
- Making choices based on 'how I feel' but also physical awareness
- Explore instrument and investigate how sound is produced on instrument
- Key word- **VIBRATION**
- Understanding how to make a good quality sound from the outset

1. Starting out

Ensuring a musical experience from the start

- Learn names of strings
- Rest position
- Stop the traffic
- Playing position
- Reinforcing Pitch through body actions
- Learning our first piece on G and D using pizzicato

- Party piece !
- Under Arrest (Blackwell OUP)

- Video clip 1 Under Arrest – Party Piece



Wider opps



Under Arrest

G G G G G G G rest D D D D D D D D rest

G G G rest G G G rest D D D D G G G rest



Broadway or bust



Copy me!

Broadway or Bust

Copy me!

Down bow retake

DDDD	DDDD	DDDD	D - - -
GGGG	GGGG	DDDD	D - - -
DDDD	AAAA	DDDD	D - - -



Tap dancing frog

Copy me

Finish tremolo on D



Introducing the bow

When and how

- Start as soon as possible!
- Learn to feel comfortable with bow
- Balance point
- Constant positive reinforcement on good technique
- Start in Sunday league and promoted to Premiership!
- Finding different parts of the arm

Video 3 Finding the balance point

Video 4 A racing Car



Wider opps



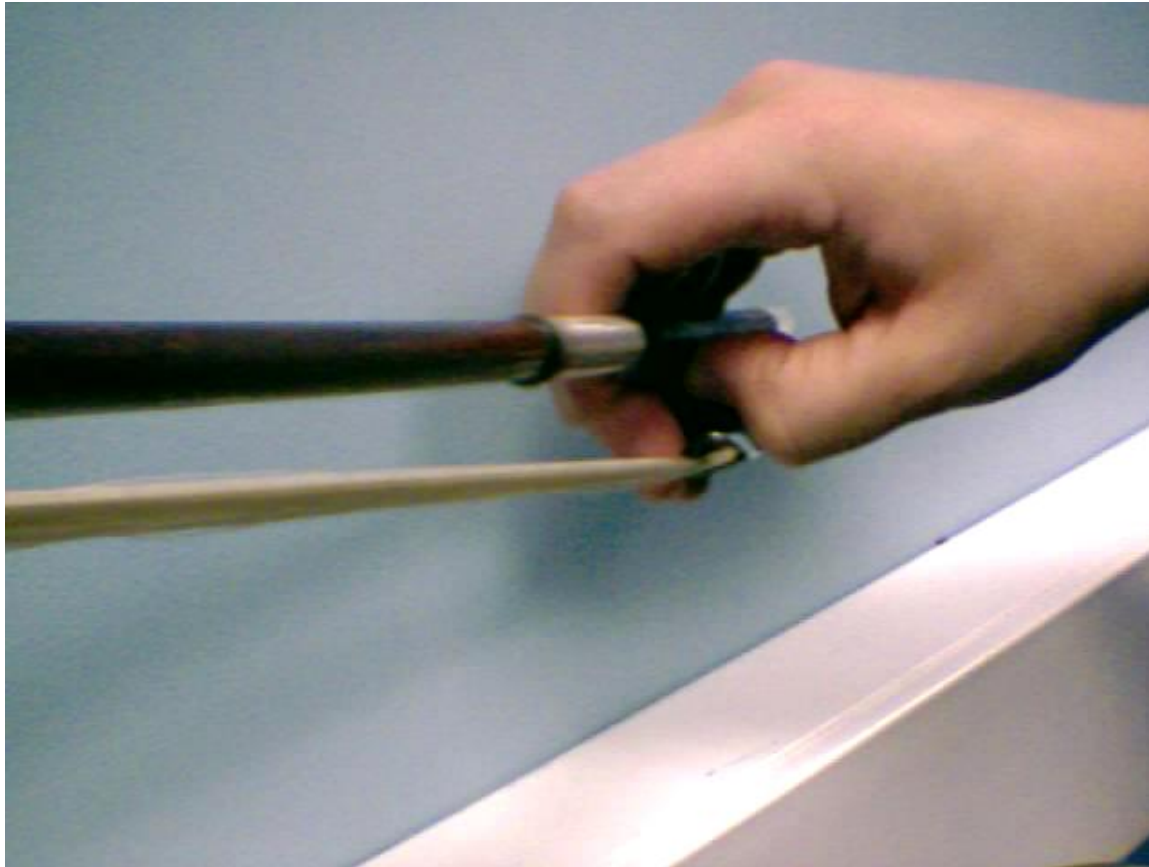
Wider opps



Cello and double bass bow hold



Make sure you have a bent thumb



Wider opps



Simplicity = Success

Repertoire selected to develop core string specific skills

Key words - Hooks such as “heel to tip”

Simple, appealing repertoire that pupils *want* to play

Good quality backing tracks

Simple engaging repertoire reinforcing a range of musical skills

Repertoire

Oxford University Press/Blackwell

Cello time Joggers
String Time Joggers

Faber/P.Wilson

Stringpops 1



Wider opps

Lift Off!

Heel to tip

Tip to heel

Heel to tip

Tip to heel

A A A -	A A A -	A A A -	A A A -
D D D -	D D D -	D D D -	D D D -
A A A -	G G G -	D D D -	D D D -

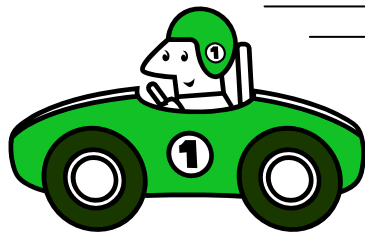
Change strings using your elbow



Fast Lane



DDAA	DDAA	DDAA	D - - -
GGDD	GGDD	DDAA	D - - -
AA - -	GG - -	DD - -	DD (D) -



Wider opps



Calypso

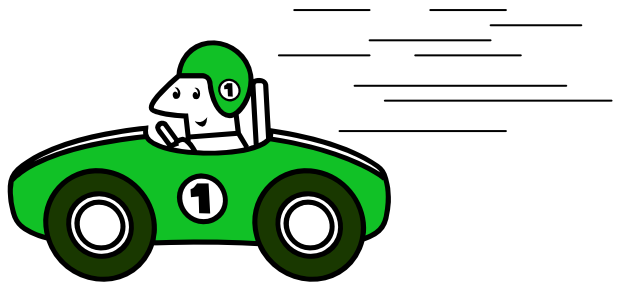


D	D	A	A	A	A	D	D
---	---	---	---	---	---	---	---

 X 4

G	G	G	G	D	D	D	D
A	A	D	D	A	A	D	D

 X 2



L-Bow Rock !

G	D	G	D	G	D	G	D	x 2					
G	G	G	-	A	A	D	-	A	A	E	-		
-	-	G	G	1	2	3	4	-	-	D	D	D	D
G	D	G	D	A	D	G							



Wider opps



Celebrating achievement

Year 4 Wider Opportunities concert 30th March 2009

- | | |
|---------------------|-------------------------|
| 1. Under Arrest | OUP/Blackwell |
| 2. Broadway or Bust | OUP/Blackwell (adapted) |
| 3. Lift Off | OUP/Blackwell |
| 4. Fast Lane | OUP/Blackwell |
| 5. Calypso | Faber/ Wilson (adapted) |
| 6. L-Bow Rock | Faber/Wilson (adapted) |

What happens next?

Term 3

Preparation for String Explosion concert 2009

Birmingham Town Hall

Whatever

Oasis

Dreams

Corrs

Toss the feathers

Corrs

Simple open strings

Introduce simple parts using 1st finger



Wider opps

Bentley Heath 2005/6



Eve	Violin
Remie	Viola
Sam	Cello
Kate	Double bass



Wider opps

Bentley Heath Wider Opportunities programme

- Original pilot scheme in September 2003
- Programme now in 6th year with 7.5 hours of string lessons taking place, a 30 minute string ensemble on top of the 2 hrs of wider opportunities lessons
- Year 3 pupils (2 x classes)
- Year 6 pupil performances
- Kate and Ben – yr 6 grade 3 distinction/merit Spring 2009
- Sam Jenkins - yr 6 grade 3 distinction Spring 2009

Yr 6 Violin/Viola- 9 pupils about to take Grade 2 and most
With the potential to reach Grade 8+



Impact of wider opportunities

Music Service String department

- Music service staff who currently team teach on scheme are able to develop resources, plan and evaluate the programme and support each other in the delivery of the lessons
- Team teaching develops positive relationships – removes isolation
- CPD model is proving an effective and successful way to support and develop the skills of the string department ,with pedagogical knowledge filtering through to improve small group lessons and ensembles

Constantly evolving programme

- Development of PowerPoint
- Development of resources
- Team teaching allows flexible sharing of best practice

Strengthening partnerships with schools

- Catalyst
- Strengthen relationships
- Provides a sense of aspiration
- Music moves from being elitist to the *norm*





Wider opps

Aspiration

- Assembly pupils regularly celebrate success in practical exams
- Many younger pupils of the original cohort have started on the scheme and are able to benefit from the support of their older brother and sisters who have continued to learn a string instrument



Solihull Music Service website

- Information guide for schools and parent
- Signposting leaflet
- Contact [cnoakes1 @solmus.solgrid.org.uk](mailto:cnoakes1@solmus.solgrid.org.uk)

www.solihull.gov.uk/musicservice