

SOLIHULL MBC LOCAL LIST OF HERITAGE ASSETS

INTRODUCTION

This Local List of Heritage Assets describes all the Locally Listed buildings of special architectural or historic interest in Solihull. More recent additions have fuller descriptions, but this does not indicate greater significance, it merely reflects the more detailed description of statutorily listed heritage assets seen since 2000. These heritage assets make an important contribution to the character of Solihull, but are not of sufficient importance to be included on the statutory list of buildings of special architectural or historic merit held by the Secretary of State for Culture, Media and Sport.

Heritage assets with a reference number are those that were transferred to the list at the abolition of grade 3 listed buildings in 1974. Those without a reference number have been added since 1974. All are Locally Listed - the lack of a reference does not imply any distinction between them.

Because these heritage assets form such a significant part of Solihull's heritage, the Council, when considering planning applications for their alteration or extension, will always wish to ensure that their special character is retained.

The Statutory List of buildings of special architectural or historic interest in Solihull can be accessed online through the Historic England website under the National Heritage List [Search the List - Find listed buildings, monuments, battlefields and more | Historic England](#).

Photographs of many of the designated heritage assets are found with the list entry, and 'Enrich the List' allows you to upload your own photographs. We intend to add photographs of our Local List entries as and when we can.

Seven assets have been demolished, including one after fire and one after an appeal for re-development was allowed; descriptions remain here as a basic record.

Revised 11th April 2024 - 165 entries (some buildings with several addresses)

BALSALL

11/107 Barn, Yew Tree Farm, Balsall Street – Demolished after fire 1980s

C17. Timber frame, red brick nogging, tiled roof.

11/111 Cuttle Pool, Cuttle Pool Lane

C18 or earlier, altered. Red brick, tiled roof, projecting gable on left. 2 storeys, flush casement windows with glazing bars. Modern gabled porch.

11/137 Longbrook Cottage, Fen End

C17. Whitewashed plaster, some exposed timber framework. Old tiled roof with gabled half dormers. 1 storey and attics, lattice casement windows.

11/122 Barracks Cottage, Fen End Road

C18. Front of colour washed plaster, tiled roof with gabled dormer on right. 2 storeys, 4 casement windows with glazing bars, segmental oriel bow on right of ground floor. Half glazed modern porch.

11/124 Sedgemere, Fernhill Lane

Late C17 or early C18, much altered. Red brick, tiled roof. 2 storeys and attics, first floor band, 3 gabled dormers, cornice band above first floor, 3 casement flush set windows with cambered arches. Ground floor C19 porch and bay windows.

11/129 Holly Lane Farmhouse, Holly Lane

C17 structure refaced in red brick dated 1734. Retains early C17 central chimneystack. Old tiled roof. 2 storeys, flush lattice casement windows with wood mullions and transoms. Gabled wooden porch.

11/130 Barn, Holly Lane Farm, Holly Lane

C17. Timber frame, red brick nogging, old tiled roof with 2 bay roof truss.

11/141 Barn, The Old Farm, Magpie Lane

C17 or C18. Timber frame and red brick, tiled roof.

11/145 Ivy House Farm, 165, Needlers End Lane

Early C19. Red brick, Welsh slated roof. 2 storeys, 3 casement windows with glazing bars under pointed keyblocks and rusticated lintels. Door surround of pilasters, entablature.

13/165 Arbour Tree Farmhouse, Warwick Road

C17 or C18, heightened C19. Red brick, tiled roof. 2 storeys, flush casement windows, cambered arches. Modern gabled porch.

13/166 Chadwick Manor, Warwick Road

Later C19 in Jacobean style. Red brick, stone dressings, tiled roofs. 2 storey main block with stone mullion and transom casement windows, balustraded porch, 3 storey castellated tower and 4 storey turret. 2 storey and attic recessed staff wing on right.

13/168 Rose Cottage, Warwick Road

Early C19. Red brick, old tiled roof. 2 storeys, 2 sash windows with glazing bars under flat arches. Incised door surround with cornice.

3/484 Pear Tree Farmhouse, Warwick Road

C17, much renovated. Red brick & whitewashed roughcast, old machine tiled roofs. 1 & 2 storeys, flush casement windows with glazing bars.

Wooton Green Farm, Wooton Green Lane

C17. Red brick walls refacing or replacing original timber frame with infill panels, thatched roof, rectangular plan of single storey and attic. Casement windows, those at first floor set beneath thatched eyebrow hoods. Stringcourse forming hood moulds to ground floor windows, prominent red brick chimney stacks.

Former National Westminster Bank, Kenilworth Road/ Station Road

Branch bank opened 1929, by A. S. Parker of Plymouth, single storey with single storey outshots to north and south. Extended to rear and side post-war. Orange-red brick for quoins, darker red for walls, slate ridged roof. Windows and front doors in painted timber. Cast iron rainwater goods with splayed hoppers. Rectangular plan. Courtyard infilled 1975 forming strong and book rooms. Stripped Neo-Classical in well-detailed brickwork. Façade and rear elevation have gable with stone coping and moulded eaves above entablature, tympanum with wreath, moulded cornice. Offset panelled paired entrance doors, diamond fanlight over, two windows to north, all under rubbed brick heads with keystone. Timber vertical sash windows, six lights over nine, painted white. Recessed stone panel beneath stone window cills. South elevation central shallow projecting bay with three windows with identical treatment. Paired panelled staff doors beneath lattice fanlight. Extension side elevation of red brick above concrete plinth, two windows of paired timber casements under rubbed brick heads with keystone, parapet detail, defers to principal façade. Branch bank opened in Balsall Common 1925, site purchased 1927. Opened as agency to Coventry branch in 1929. Imposing and significant contribution to local character and distinctiveness at a busy focal point. Dignified design ensures distinction amongst buildings of greater scale. Design, materials and detailing impressive in a local context, representing earlier 20th century banking houses. Scale and classical influence create traditional reassuring, polite appearance. Architectural, historic and communal value heightened by contrast with surrounding buildings such as good quality early 20th century houses nearby.

Craithie, Turnpike Close

Crouch Butler, fireplace lintel dated 1903, cruciform plan, 2 storeys with connected one and two storey outbuildings. Red brick in English garden wall bond, steeply pitched plain clay tiled roof with overhanging eaves and gable verges. dressed Cotswold stone detailing to facade including parapet copings, ball finials, kneelers, window cills and mullions. Heavy painted timber casement windows with leaded lights. Arch and pilasters to front entrance porch, semi-circular bay with half conical tiled roof to south. Interior features survive, including oak staircase, inglenook fireplace with settles, plaster decoration to ceiling beams.

BARSTON

3/183 Arbour Farm Cottage, Barston Lane

C17, altered C19. Red brick front, timber framed side. Tiled roof. 1 storey and attics, casement windows.

17/185 The Shrublands, Barston Lane

Late C16 or early C17 origin: largely rebuilt C19 in red brick. The middle of three conjoined parallel gabled wings is wholly timber framed.

17/188 War Memorial Institute, Barston lane

C17 former cottage of 3 bays now roughcast on 3 sides. Exposed timber framing on west. Tiled roof with gable end to road. 1 storey, casement windows, large segmentally arched windows with pointed arched glazing bars to road elevation.

17/193 Wings Cottage, Barston Lane

C19 alteration of earlier, probably C17 structure. Whitewashed plaster, machine tiled roof with 3 gables. 1 storey and attics, modern casement windows under narrow bracketed wooden hoods.

17/194 The Limes, Barston Lane

Much altered early timber framed house. Red brick C18 and C19 front with parapet to old tiled roof with small gable. 2 storeys, 4 lattice casement windows, segmental arches to first floor lights; ground floor small lattice casement on left, canted bay window, 4 centred pointed arched doorway, 1 storey, 2 windows C18 or early C19 wing on right.

11/196 Barston Farmhouse, Hob Lane

C17, much restored. Timber frame and red brick nogging, some walls rebuilt in red brick. Tiled roof with 2 front gables. 2 storeys, flush sash and casement windows with glazing bars. Modern wood porch with hipped tiles roof.

11/197 Barn, Barston Farm, Hob Lane

Long C17 barn, timber framed with red brick nogging.

Bentley Heath

The Chase, Smith's Lane (added 2022)

House on former moated site, C17th, enlarged late C18th/early C19th, and late C19th, extended/remodelled early C20th, later C20th alteration. Mostly brick, timber framed SW wing; plain clay tile and slate roofs. Three brick chimneystacks. Late C18th/early-C19th front range of three bays, C17th three-bay cross wing at right angle; two C19th parallel cross wings to rear, early-C20th wing to north-east.

Two storeys, some attics. 3 bay south-east front, brick stack, five and three light windows, high eaves. C17th cross wing gable encased or rebuilt in brick, stringcourse at first and attic floors. South-west three-bay C17 cross wing. Brick stack through roof, corbelled eaves. Two bays of large square-panel framing and render infill. Entrance door, two-light casements at first floor. Rear elevation of three gables. C17 wing gable has square panels, small two-light casement. Later rear cross wings of different dates, brick eaves corbel, casement windows. Detailing and windows of 1920s wing match those introduced at same date to other parts of building. Early-C20 two-storey, flat-roof block as main entrance. Most windows modern, some timber of C19 and early-C20.

Hall fireplace with early-C20th stone surround, early-C20th six-panel doors, staircase. Early C20th north-east reception room has large fireplace with classical-style surround, plaster cornice, frieze with relief of hares, ceiling beam plaster case with vines and grapes. Back-to-back fireplaces in front range. Dining room inglenook timber bressumer has square front face but chamfer at back - from earlier house? Both rooms have chamfered spine beams (dining room looks C20th). Sitting room plaster ceiling has egg-and-dart cornice. C17th wing kitchen ceiling beams encased or replaced, chamfered joists. Northeast wall and a cross-frame removed. Fireplace has late-C19th cast-iron range, late-C19th/early-C20th wooden surround. Room to front (south-east) bay has reduced inglenook, enclosed straight stair and chamfered ceiling beam.

Upper floor of C17 wing has one room to each bay, passage from straight stair through cross frames. C19 four-panel door, small plank door with C19 strap hinges above stairs, some wide boards. Pegged post and truss roof, tenoned trusses with tie beams and collars, single trenched purlins, rafters and diagonal ridgepiece with splayed scarf. Front roof has windbraces between purlins and principals, wall plate above tie beam, other two bays not braced, wall plate jointed to tie beam. Front range attic has stair with early-C20th balusters, plastered walls, lime-ash floor. Late-C18th or early-C19th raised and fielded panel door introduced. Roof has earlier timbers, e.g. two hybrid trusses with collars and interrupted tie beams on upright posts, machine-sawn braces and twin trenched purlins. Entrance loggia with low wall and moulded brick piers on 1887 OS map, stone copings, piers, ball finial.

Full details of the Historic England assessment for listing (declined) at Heritage Gateway using link below:

https://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=1476287&sourceID=7 (house, accessed 11.15 on 31/03/23)



2021 image (SMBC)

Barns and stables block at The Chase, Smith's Lane (added 2022)

Agricultural range with stables, threshing bay, stores, and cottage. C17th origin, remodelled and extended late C18th/ early C19th, altered late C19th, early and late-C20th. Mostly brick, some timber frame in earliest range, clay tiles. U-shaped, principal range linear, 8 bays. Varied roof trusses, unequal bays, likely 2 or 3 build periods. 4 bays, tall former threshing bay to south-east. Short end ranges, 2 storeys by lane Chase Lodge, other a single-storey stable block. Outshuts along threshing bay. Diamond airflights, later ground-floor windows with hopper casements, window and boarded opening to hayloft. Threshing bay with square opening, timber braces to north-east, rear wagon porch. Right-hand gabled bay has 2 C19 metal-framed windows with central pivot opener, apex a C18 re-sited three-light, small-pane casement in early C20. To left (Chase Lodge) windows under flat-arched brick lintels, two gabled dormers. Gable brick corbel. North-west entrance front has early-C20 addition.

Threshing bay side wall infill of brick and weatherboard, garage doors one side. Many roof timbers reused. Porch tie-beam truss. Three-bays south-east of covered way have no timber framing, originally open to roof or mezzanine before first floor added. Roof with heavy timbers, most reused. 2 trusses, massive purlins. One hybrid truss like front of house, interrupted tie beam, posts, oversized brace; king-post truss with struts. Local stone threshing floor. Lodge has some early-C20 fittings, doors, architrave, C19 roof structure re-using large purlins.

Left outshut has rounded brick pillars, re-used timbers, plank doors. Stable block rear wall dentil course and metal two-light casement. Facade has 2 stable doors, metal windows. To left, south-west gable has stable door and loft door above. North bay hayloft. Early-C20 loose boxes, separate stable in bay 3, some brick floors. Some ceiling beams shallow chamfered and stopped, joists reused, floorboards C19 or later. Queen street roof truss with carpenter's marks, brace at tie beam and jowled wall post, timber infill above collar, 2 trusses with jowled wall posts supporting tie-beam trusses with diagonal struts to principals. single row of trenched purlins. Stable block to rear with loose boxes, early-C20 king-post roof.

Full details of building features can be seen at the Heritage Gateway link below following assessment for listing by Historic England (declined):

https://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=1476288&sourceID=7 (farm building, accessed 11.15 on 31/03/23)

Earlier approved scheme to convert to numerous dwellings and implemented 2022 will alter buildings, removing or obscuring numerous features listed here.



2021 image (SMBC)

BERKSWELL

11/207 Sunnyside Farmhouse, Barratts Lane

C18 or early C19 front. Red brick, tiled roof with 2 gabled dormers. 1 storey and attics, 2 C19 lattice casement oriel windows. Brackets to doorhood on left. Early timber framework exposed at side.

15/235 The Springs, Cornets End Lane

C19 alteration of earlier house. Red brick, tiled roof with 2 front gables. 2 storeys, 2 lattice casement windows under cambered arches. C19 gabled doorhood.

12/237 Nailcote House, Duggins Lane

Late C17 or early C18, altered. Red brick stretchers, black headers, old tiled roof with brick moulded cornice. 2 storeys, first floor band. Casement windows under flat arches. L plan with modern additions.

12/245 Oak Croft, Hodgetts Lane

C17 or C18. Timber framed with whitewashed brick nogging, thatched roof. 1 storey and attics, 2 gabled dormers, flush casement windows. (*Elm Croft on OS map*)

15/246 Arden House, Kenilworth Road

Early C19, Colour washed brick, tiled roof with corbelled brick cornice. 2 storeys. 3 first floor sash windows with glazing bars under hood moulds, 2 ground floor segmental bow casement windows. Doric door surround. Steeply pitched conical roof. Extensive modern additions.

12/265 Tower House, Truggist Lane

Small altered C17 wing to late C19 house. Original part timber framed, red brick nogging, 1 storey, 2 C19 oriel casement windows, tiled roof.

12/267 Mulberry Cottage, Waste Lane

C17. Timber frame, whitewashed brick. Machine tiled roof with gabled dormer. 1 storey and attic, single storey modern lean-to in front.

12/268 Fox's Cross, Waste Lane

Much altered early house. Whitewashed pebble dash. Machine tiled roof. 2 storeys, 2 flush lattice casement windows. Gabled closed porch.

Pool House Farm, Hob Lane

Mid C18th, altered, major remodelling mid-C19th (roof raised, wing added). Minimal C20th alteration/ repair. Handmade brick, sandstone plinth, Flemish bond plus random garden wall bond. Pitched roof, plain clay tiles, brick ridge stack and east chimneybreast stack rebuilt. Roughly 4 bays, lower C19th wing to northwest. 2 storey, dentil eaves course, gable end kneelers. Main openings segmental arches. Fenestration irregular, mainly C19th painted timber casements, some C20th replacement/ repair. Main south elevation has 2 three-light C19th windows on both floors, sturdy Tudor-style moulded frames, 2-light and single-light windows at 1st floor. Main entrance bay has flat timber canopy and painted boarded door; also an entrance in bay 1. Rear elevation openings blocked. Interior substantially unaltered; exposed beams, flag floors, C19th joinery. Blue brick paths, well to west, C19th scullery/outhouse to northwest, C19th garden wall to southwest. East of house C19th brick farm buildings, some C20th change. U-plan around yard enclosed to west by brick wall. Part of Bond's Hospital Estate Charity of Thomas Bond (d.1509), wealthy draper, alderman and former Coventry mayor. Increased C18th charity prosperity and major improvements in mid-19th correspond with build and remodelling. Large Tudor-style windows on main south front may relate to almshouses refurbishment in mid-19th century, as records show some Georgian joinery replaced in Tudor style.

BICKENHILL

9/500 The Croft, Bickenhill Lane

Much remodelled farmhouse refaced in red brick. Machine tiled gabled roof. 1 storey and attic, modern lattice casement windows. Some C17 timber framework.

9/501 Rose Bank

C18 or C19, much altered. Colourwashed pebble dash, tiled roof with 4 modern box dormers. 1 storey and attics, 4 modern casement windows flush set with glazing bars. Altered further 2011.

9/504 Hazel Cottage, Bickenhill Lane

C19 in Tudor style. Stucco, gabled tiled roof with clustered shafts to chimneystacks. 2 storeys, lattice casement windows in chamfered reveals surrounds.

9/503 South Barn, Grange Farm, Bickenhill Lane

C17 or C18. Timber frame, whitewashed brick nogging. Corrugated asbestos roof.

9/401 Church Farmhouse, Church Lane

C19, probably incorporating earlier structure. Red brick, tiled roof with 3 gables and chimneystacks with diagonally set joined shafts. 2 storeys, flush casement windows, 2 ground floor bay windows.

9/402 Barn, Church Farm, Church Lane

C19. Red brick, gabled tiled roof. Tall elliptical archway in projecting gabled bay on left. Diaper pattern ventilation of missing bricks.

9/408 Yew Tree Farmhouse, Church Lane

Late C18 or early C19. Red brick, old tiled roof. 2 storeys, 4 flush lattice casement windows, flat arches. C19 gabled doorhood.

7/449 Gorse Farmhouse, Coleshill Road

Late C18 or early C19. Red brick, old tiled roof. 2 storeys, flush casement windows with glazing bars, ground floor cambered arches.

15/510 Barn, Pasture Farmhouse, Coventry Road

Early C19. Red brick, tiled roof. Gabled central projection with tall elliptical arch. End projecting wings.

7/512 The Cottage, 2 Land Lane

Early C19. Red brick, old tiled roof. 2 storeys, corbelled brick cornice. 3 casement windows with glazing bars. C19 bay window on right of ground floor.

7/514 Ash Tree Cottage, 108 Station Road

Early C19 front of colourwashed stucco. Old tiled roof. 2 storeys, 2 casement windows, first floor cambered arches, 2 ground floor canted bay windows. Doorhood on console brackets.

Glebe Farm, St. Peter's Lane, Bickenhill

C16 or C17 timber framed house, three bays, encased in brick C19th. Machine tiled roof. Much timber framing remains to internal cross-axial walls, including close-set studding, heavy beams and moulded details indicating earlier house of some status. Conversion to three dwellings in 2010 revealed areas of wattle and daub infill plus lime hair plaster panels to some internal walls, much now obscured by lining out.

7/515 1 Village Green

C17, altered. Pebbledash, old tiled roof with gabled half dormer and oriel window. 1 storey and attics, lattice casement window. Wooden side porch.

7/513 Pool Cottage, 3 - 5 Village Green

C18 or earlier. Pebbledash, old tiled roof with 2 gabled dormers. 1 storey and attics, 2 casement windows and small windows to left and right.

CASTLE BROMWICH

22/279 - 31 Chester Road

C16 or C17, altered. Timber frame. Old tiled roof. 2 storeys. C19 red brick front wing, pebbledash gable, shop window.

22/280 - Beechcroft Farmhouse, 61 Chester Road

C17 or earlier, altered C19. Colourwashed pebbledash, old tiled roof with 4 gables, 2 end gables projecting. Ornamental bargeboards. 2 storeys, 1:2:1 flush casement windows. Gabled C19 porch.

22/281 - Barn adjoining The Lindens, New Street

C17. Timber frame, red brick nogging, old tiled roof.

CATHERINE-DE-BARNES

St. Catherine's Church and School

Church and school of 1879 by prominent Birmingham architect J. A. Chatwin for Birmingham manufacturer Joseph Gillott junior. Gillott senior's steel pen nibs brought significant wealth and funded construction by Chatwin of New Berry Hall nearby. Single-storey, attic room in cross gable above vestry, modest extension to west end. Red/ orange brick fine mortar joints. Machine made red plain clay tiles. Originally L-plan, chapel and schoolroom with perpendicular vestry to north. Now rectangular, modern rear additions demolished rear range. Red brick, English bond, canted brick capping low brick plinth, terracotta stringcourse, chevron-type terracotta band at transom level. Applied timber framing with white infill panels to gable head above collar. Timber cruciform mullion and transom windows and frames, painted off white. Cambered arch heads to windows, splayed jambs and two-stage head of moulded terracotta with bowtell pattern. Window cills canted, in herringbone brick. Pair of façade doors, painted timber under cambered arch of rubbed bricks above moulded arch edges in stepped reveals. Exposed purlin ends to principal gable. Rectangular bell tower contains two bells. Stout, timber with moulded and chamfered posts with tall, tiled hipped roof, tile hanging below openings, louvred openings, iron crest and crucifix. Posts have carved and pierced infill panels with cusped ogee arches below two Moorish details, apparently referencing mediaeval secular windows in stone. Projecting rafter feet and moulded purlin ends to gables. Prominent brick chimneystacks enlivened by brick bands and projecting triangular detail as a vertical band. Moulded bargeboards and collar with studs above stand clear of gable brickwork (as at Chatwin's South Lodge for Berry Hall in Marsh Lane). Entrance door in heightened arch with three pointed transom lights. Dark stained machine moulded softwood collar beam arch braced roof on hammer beams. Exposed rafters with painted ceiling panel infill. Splayed window reveals. 20th century wooden strip flooring, carpet to chancel. Original painted interior doors. Central fireplace presumed to lie at junction of former schoolrooms. Stained glass windows commemorate local people or events. Chancel contains carved oak font with memorial plaques to villagers lost in the World Wars. Two brass plaques commemorating Joseph Gillott of New Berry Hall, patron for the building, and Frank Charles and Ada Winifred Hewitt. East window of 3 lights in stained glass, central window commemorating Alice Gillott (died 1882). Fitted pulley blocks for bell ropes still in place within vestry upper room and nave itself. Wall plaque to hall's north gable features 'JG', date and Joseph Gillott's crest. Imposing building of significant local importance and interest in village scene. Architect of regional and national note adds to importance. Clear historical interest in terms of design and materials, impressive in both local and Borough-wide context. Domestic scale and signature chimneystacks were clearly intended to create a building acknowledging vernacular building and striving to respect the scale of the small village.

CHESWICK GREEN

4/327 - Yew Trees, Kineton Lane, Illshaw Heath

C18 or earlier. Stucco, tiled roof. 1 storey and attics, 2 box dormers, 3 lattice casement windows. Corbelled brick cornice on right.

4/329 - Illshaw Heath Farmhouse, Kineton Lane, Illshaw Heath

C19. Red brick, old tiled roof. 2 storeys, corbelled cornice. 3 flush casement windows, ground floor cambered arches.

4/338 - The School House, Salter Street School, Salter Street

Early to mid C19. Red brick, old tiled roof with corbelled brick cornice. 2 storeys, 3 casement windows with glazing bars, ground floor cambered arches. Gabled closed porch to right of centre. Slightly lower back wing.

2/340 - Three Ways Cottage, Salter Street

Early to mid C19. Red brick, old tiled roof. 2 storeys, 2 flush windows altered to modern casements. Door surround, hood on brackets.

2/343 - Mount Dairy Farmhouse, Tanworth Lane

Early C19. Red brick, hipped Welsh slated roof. 3 storeys, 3 windows, casements and some dummy. Pedimented closed gabled central porch. First floor band, 2 storey back wing.

2/348 - The Vicarage, Vicarage Road

Mid C19. Red brick, Welsh slate roof with low-pitched gables, bracketed eaves. 2 storeys, first floor sill band. Sash windows, mostly with glazing bars, cambered and some flat arches. Lower back wing with round arched doorways.

4/349 - Warren House, Warings Green Lane, Illshaw Heath

Early to mid C19. Red brick, old tiled roof with corbelled brick cornice. 2 storeys, 2 flush 3 light casement windows, ground floor transoms and cambered arches. L plan with back wing.

4/350 - Stable, Lodge Paddocks, Warings Green Road, Illshaw Heath

C 18 or early C19. Red brick, old tiled roof. 2 storeys, brick bull nose eaves cornice. 3 small ground floor windows and doorway, all under cambered arches. Brick outside steps up to first floor loft.

Dickens Heath

Wharf Farm, stables and pigsty, 123 Dickens Heath Road (added 2022)

Late C18/ early C19th 2 storey 3 bay house, L-plan, principal range facing canal in Flemish bond red brick, perpendicular rear range with lower eaves and ridge in garden wall bond variant. 2 low outshuts. 1 bay each side of entrance, narrow north bay. Brick chimneystacks with decorative banding. North gable airflow holes ventilated attic cheese floor/ apple loft. Stone window cills and painted rubbed brick straight heads to facade, plain brick heads to north west. PVCu windows, some with mullion and transom or two light casements. 6 panel entrance door under lead capped timber hood on console brackets, panelled pilasters with plinths painted white, sandstone step/ threshold. Some rooms retain oak spine beams, joists, and fireplace bresummer beams. 6 panel doors possibly late 18th or early 19th century origin to several rooms, vertical planked doors to some service rooms.

East of house a late C18th/ early C19th **stable** with hayloft, attached single storey stable to north and store to south, oblong plan. Mostly in red brick in garden wall bond variant, with plain clay tiles. Blue brick sett apron. Old plain tiled roof, wide stable door, high level window, hayloft door above. Eaves corbelled with dentil course. Northwest gable has 6 pigeonholes. Small rear window to loose box boarded. Cast iron cambered head window re-used in side of lean-to. Good quality and decoration emphasise importance of horse for haulage and farming.

Also, a C19th **pigsty** with brick pen walls, oblong plan, mostly in red brick in garden wall bond variant, plain clay tiles to steep roof. Personnel door in east gable, low openings for animals in north and south walls under low eaves. Group value with house and stables.



2/319 - Braggs Farmhouse, Braggs Farm Lane

Early C19 front of red brick. Welsh slated roof. 2 storeys, flush casement windows, ground floor cambered arches. Round arched doorway with arched hood on cut brackets.

2/322 - Barn, Whitlocks Farm, Dickens Heath Road

C17 or C18. Timber frame, red brick nogging, tiled roof. Small doorways with byre doors.

DORRIDGE

5/396 - Parkfield, Arden Drive

1869 in Jacobean style. 2 storeys & attics. Red brick with lavish stone dressings, tiled roof, central 4 storey tower with octagonal plan ogee shaped cupola. Symmetrical design with 2 Dutch gables above 2 storey canted bays flanking central arched doorway under semi-circular oriel bow window. Wood mullion & transom casements

3/406 - Laurel Cottage, Four Ashes Road

C17, altered. Whitewashed roughcast, tiled roof with 2 gabled dormers. 1 storey & attics, modern casements. Gabled closed porch. Some timber framework exposed.

5/409 - The Railway Public House, Grange Road

C18, early C19. Red brick, partly cement rendered & whitewashed. Old tiled roofs of 3 separate ridges, corbelled brick cornices. Block on right has 2 sash windows to first floor, canted bay & casement to ground floor, all with glazing bars. Recessed block on left has 2 flush first floor casements, wide ground floor lattice casement under tiled roof. Late C19 back wing.

3/466 - 462 Station Road

Early C19, formerly an inn. Red brick. Welsh slated roof with 2 gables to sides. 2 storeys, 3 casement windows flush set under cambered arches. Door & oblong fanlight with glazing bars in surround under hood on consoles.

5/492 - Windmill House, Windmill Lane

Early C19, with southwest front much altered. Whitewashed pebbledash, hipped low-pitched Welsh slated roof. 2 storeys, 3 sash windows with glazing bars.

5/96 - 4 Vicarage Road, Packwood

Known as Packwood Smithy, now incorporated in adjoining smith's cottage. Red brick, old tiled roofs. Modern flush wooden casement windows with glazing bars. New roof truss to smithy & window in place of doorway.

St. Philip's Church, Manor Road (*demolished 2020, parts re-used in new church*)

Parish church, red brick nave, 1878, by E J Payne, sandstone ashlar chancel, Lady Chapel and vestry, 1896-7, by J A Chatwin. Steeply pitched plain tiled nave roof, brick buttresses, open porch on oak posts and dwarf wall has carved bargeboards and timber bellcote. Southwest nave window of sandstone mullions and tracery, three lights with cusped heads, quatrefoil panels, rubbed brick pointed arch with sandstone key block. Chancel five light northeast window, cusped ogee head lower lights, stone tracery to heads. Welsh slate chancel, Lady Chapel and vestry roofs. Lady Chapel has four light east window with semi-circular hood mould, trefoil heads, simple chamfered reveals. Sandstone chimney to vestry boiler room. Chatwin building has ornate cast rainwater hoppers. Interior - exposed pine trusses with queen posts, moulded sandstone door surrounds, pointed arches, heavy studded oak doors with ornate ironmongery, sandstone order arches on columns with carved capitals and chamfered plinths, stained glass and mosaic tiled floors. Pine pews with carved ends, some with carved animals. Principal subscriptions from locally important Muntz and Wykeham-Martin families.

ELMDON

Elmdon Hall Walled Garden, Elmdon Park

C18th, C19th inner leaf to parts of north and west walls, some heightened C20th. Local red brick for C18th, machine made later, cambered arch heads, C20th plain tile crease beneath sandstone capping to parts. Brick on edge to remainder. Remains of bothy, greenhouses, boiler room, mushroom house, and firebox housings to inside of formerly heated north and west walls. Panelled door in east wall. Circular, brick rainwater pool. Tangible, evocative reminders of grandeur of demolished 18th century Elmdon Hall, a neo-classical country house in brick and ashlar stone built to replace mediaeval house.

HAMPTON-IN-ARDEN

1 and 3 Bellemere Road

Late 19th/early 20th century two-storey and attic semi-detached pair of houses, pitched roofs and wide gables to side elevation. Built between 1888 and 1904 OS maps. Architect unknown, some window joinery shared with 7, 9 and 11. Red brick walls, Welsh slate roof, chimneys to each east end gable, moulded painted timber bargeboards, painted stone or cast stone cills. Near-square plan with narrow two-storey oblong front range under hipped roof and lean-to adjoining front door. Symmetrical facade with outshot towards road leaving views clear to east, principal entrance through side porch with landing and attic windows above. East façade prominent gables to attic room presenting ornamented facade to view from railway. Cambered arched window heads in moulded bricks, painted timber entrance door below glazed fan light with pair of pointed arch features, moulded brick head and hoodmould over. All windows in painted timber, vertical sliding sash to most rooms, two light to minor rooms, glazing bars form pointed arch head. Broad chimneystacks to rear roof slope and shared on outshot range have moulded caps and multiple pots. Glazed verandahs retained to side doors.

7 Bellemere Road

Late 19th/ early 20th century two-storey and attic detached house with pitched slated roofs and wide gables to side elevation. Built between 1888 and 1904 OS maps. Architect unknown, some window joinery shared with 1, 3, 9 and 11 Red brick walls, Welsh slate roof, chimneystacks to end gables at front and rear, moulded painted timber bargeboards, painted stone window cills, painted timber windows frames, doors and loggia. Square plan with single storey side range above a garage. Symmetrical above ground floor which has canted bay to left and painted open loggia across remaining frontage and single storey side range above garage. Cambered arches in moulded bricks, painted timber entrance door, all windows in painted timber, vertical sliding sash to most rooms, two light to minor rooms, glazing bars form pointed arches at heads, mullion and transom with top lights to bay and single storey range. Chimneystacks have moulded caps and multiple pots.

9 and 11 Bellemere Road

Late 19th/ early 20th century two-storey and attic semi-detached pair of large houses. Built by 1904 O.S. map. Architect unknown, some window joinery shared with 1, 3 and 7. Red brick walls, pitched slated roof to 9 and concrete tiles to 11, red brick chimneys, painted scalloped timber bargeboards. Painted stone or cast stone cills. Near square plan. Near symmetrical façade unbalanced by altered dormer and front porch at 9 and by two storey addition at 11 Single storey lean-to with basement to side at 9, two storey side addition at 11. Wide timber entrance door in projecting porch. Cellar windows to front. Painted timber vertical sliding sash windows of two lights over two at first floor either side of smaller landing window above porch, painted oriel bay at first floor to front of 2-storey extension at 11. Chimneystacks to front and rear roof slopes at side at 11 and on centre wall line. Projecting porch has a steeply pitched tiled roof with a painted timber scalloped fascia board.

15 Bellemere Road

Late 19th/ early 20th century two-storey detached house with steeply pitched plain tiled roofs and tall gables to façade Built by 1904 O.S. map. Red brick walls, pitched slated roof, red brick chimneystacks to front and rear roof slopes, painted scalloped timber bargeboards. Stone or cast stone cills painted white. Large central feature windows with Bath stone surrounds, mullions and transoms. Painted timber window frames and door. Oblong plan with projecting bays. Asymmetrical facade with gable oriel bay to north end and distinctive polygonal two storey flat roofed bay at south end. Large hall and landing window with stone architrave, mullions and transoms. Painted timber casement windows with multi pane top lights to most of façade, some

vertical sliding sash to sides comparable to those at 1, 3, 7, 9 and 11. Wide projecting flat roofed porch to façade.

21 Bellemere Road

Late 19th/ early 20th century two-storey and attic detached house. Built by 1904 O.S. map. Architect unknown, some window joinery shared with 1, 3, 9 and 11. Red brick walls, plain tiled ridged roof, chimneystacks to south gable at front and rear and north at rear, painted timber scalloped bargeboards, applied timber framing to upper gables, stone cills, painted timber window frames. Near square plan with side range to south. Near-symmetrical facade with central front door, flat roofed oriel bay. Ground floor bay to left with painted timber panels below large 3 light window. Landing window above door, painted timber vertical sliding sash windows to most rooms under cambered arches in brick. Painted timber mullion and transom window with top lights to oriel bay. Wide painted timber entrance door to projecting porch under tiled monopitch roof, panelled with sidelights and leaded lights with coloured glass. Painted timber fascia with dentil course and tile hanging, straight and scalloped courses.

25 Bellemere Road

Late 19th/ early 20th century two-storey and attic detached house. Built by 1904 O.S. map. Architect unknown, some window joinery shared with 1, 3, 9 and 11. Red brick walls, plain tiled ridged roof, brick chimneystacks to south gable at front and rear and north at rear, painted timber scalloped bargeboards, applied timber framing to upper gables, stone window cills, painted timber windows frames. Oblong plan with single storey range to front. Red brick symmetrical facade with central front door. Ground floor bays under tiled roof flank central porch. Front dormer of 3 multi-pane lights under flat roof with central peak. Upper side gables plastered with applied timber framing. Cambered brick head to first floor windows, moulded brick eaves course. 2 over 2 vertical sliding sashes in painted timber. Two tall rear gables give rural views and visual impact viewed from railway viaduct.

29 Bellemere Road

Late 19th or early 20th century two-storey and attic detached house. Built by 1904 O.S. map. Architect unknown. Red brick walls, plain tiled ridged roof, brick chimneystacks, painted timber bargeboards, stone window cills, painted timber windows frames. Near square original plan, now oblong. Red brick symmetrical facade with central front door below paired windows under attic window in gable feature. Three sided canted bays with tiled hipped roofs flank front door. Painted timber vertical sliding sash windows to most rooms under cambered arches in brick.

35 and 37 Bellemere Road

Two-storey and attic semi-detached pair of villas. Built by 1904 O.S. map. Red brick walls, plain tiled ridged roof, brick chimneystacks, painted applied timber decoration, bargeboards, moulded brick cills, painted timber windows frames. L-shaped plans conjoined as overall T. Symmetrical façade to pair, central front doors below open loggia and paired windows under tiled lean-to roof. Large attic window in gable. Landing windows above entrance door, wider three light window to principal front room. Painted timber vertical sliding sash windows to most rooms, glazing bars give multi-pane top lights to all, like those at 29.

Congregational Chapel, Butcher's Road

Early 19th century two-storey red brick chapel with slate roof, with later oblong rear addition under shallow hipped slated roof. Opened November 28th, 1838, identified on the First Edition OS 1888 as a Congregational chapel. Architect unknown, many such chapels built during 19th century peak period. Red brick walls, canted stone plinth to porch, dark red machine made plain clay tiles, red brick chimneys, chamfered attached corner pilasters to front with moulded stone detail at steps and stone kneelers to eaves, porch with double timber doors, cast iron windows. Oblong

plan with later rear oblong shaped range Tall and imposing gabled facade with central entrance porch with wide timber entrance door, tall lancet windows to either side, red brick walls in Flemish bond to facade, above canted stone plinth to porch. Less elaborate and costly English garden wall bond to side elevations; red brick chimneys to south end gable (possibly reduced in height); chamfered attached corner pilasters to front with moulded stone detail at steps and stone kneelers to eaves; porch with pointed arched doorway with double timber doors; cast iron lattice pattern windows

16 - 24 Fentham Road

Late 19th/ early 20th century two-storey red brick terrace with steep plain tiled roofs including tall steeply pitched paired gables to façade. Built by 1904 together with 1 to 10 Station Road. Architect unknown, possibly speculative railway company development. Red brick walls above canted brick capping plinth, some retain dark red machine-made plain clay tiles, some concrete pantiles, most timber windows and panelled front doors retained, red brick chimneystacks each end and central valley, painted timber bargeboards and applied timber framing to gables, painted stone first floor window cills, sandstone steps. Oblong with rear two storey range to each house forming a pair of T-plans. Red brick symmetrical terrace (with asymmetrical addition to south end), paired gables, shallow depressed arches in moulded brick to window heads, cambered in same to doors, many windows remain in painted timber of three lights with multi paned top lights

Craven Leigh, Fentham Road

Early to mid-19th century low, two-storey brick cottage with plain tiled ridged roof with gables to side elevation. On First Edition OS map (1888). Architect unknown. Red brick walls, plain clay tiles, central red brick chimneystack, painted timber casement two light windows. Oblong plan with two oblong rear ranges (one modern). Red brick facade with windows under cambered brick head to ground floor, dentil course at eaves. Modern timber entrance door under canopy porch.

38 and 40 Fentham Road

Late 19th/ early 20th century Arts and Crafts influenced two-storey pair of brick cottages with hipped plain tiled roof. Built by 1904. Architect unknown. Brick walls, stringcourse, all colour washed, dark red machine-made plain clay tiles, two three flue brick chimneystacks. Oblong plan. Symmetrical main body, shallow depressed arches in brick to ground floor window heads. Decorative cast iron lattice windows at 38 show original detailing.

George Fentham School, Fentham Road

Arts and Crafts influenced two storey red brick school replaced boys' school opposite (now library). Built about 1912. Red brick with stone quoins and window cills, red plain clay tiles, bellcast detail to eaves, red brick chimneystacks, painted timber windows. Oblong plan, much extended in 20th century, façade remains legible. Steeply pitched roof, first floor windows under small hipped tiled roofs break eaves line, vertical sliding sash multi-paned windows in painted timber, ground floor windows under straight rubbed brick heads with keystone, modern entrance doors in original arched surround with stone keystone and imposts, paired ground and first floor windows to façade under main hipped roof, with entrance in subservient side bay, prominent central brick chimneystack. Bell frame and tiled roof retained to façade. Sale of 'Glebe land' to Fentham Charity for building boys' school proposed at Parish Council meeting on 11th December 1911.

72 Fentham Road

Late 19th/ early 20th century two-storey house with plain tiled roofs, central valley and steeply pitched gables to façade, lesser gables to side elevation. Built by 1904 OS. Painted brick walls, plain clay tiles, red brick chimneys to each end gable, painted stone cills, vertical sliding painted timber sash windows. Oblong plan with two oblong rear ranges, one recent. Windows flank entrance door, landing window above, symmetrical but for canted bay to southern ground floor window, cambered arches in moulded stone to window heads include central keystone, dentil course at eaves. All windows have painted timber vertical sliding sashes with glazing bars creating side lights. Modern entrance door.

74A and 74B Fentham Road

Early to mid-19th century two-storey brick cottages with plain tiled ridged roof with gables to side elevation. On 1888 OS map within building group of 'The Elms'. Red brick walls, plain clay tiles, central red brick chimneystack, painted timber casement three light windows. Oblong plan with two oblong rear ranges. Facade with windows to side of entrance door, symmetrical pair, cambered brick heads to ground floor windows, dentil course at eaves. Modern timber entrance door at 74B.

76 Fentham Road

19th century or earlier two-storey brick cottage and outbuildings much extended, with pitched plain tiled roofs and multiple gables, perhaps tied cottage to The Elms. On 1888 OS map. Brick walls, plain clay tiles, red brick chimneys to each roof slope, painted timber and PVCu windows including attic. Oblong plan with two oblong rear ranges. One ground floor window to street, and to each side above, symmetrical but for this. Entrance porch to side. Large extensions to rear.

80 Fentham Road

Two-storey house, formerly 'The Elms'. Mid to late-19th century, appears 1888 OS map. Oblong double pile plan, oblong rear range. Red brick façade, painted timber windows and stone cills, low pitched Welsh slate roof, painted timber vertical sliding sash or multi-pane casement windows, red brick chimneys to each end of main range, lean-to entrance porch to north face. Garden wall to Fentham Road formed rear wall of east and south facing glasshouses on 1888 OS. Good quality late Georgian/ early Victorian dwelling built as Fentham Road was emerging as a desirable location having previously been Back Lane of lower status. Fentham Road entrance originally served forecourt to east of house.

War Memorial, High Street – added to Statutory List 2017

18/293 - 2 High Street

Mid C19. Pale red brick, gabled roof with fretwork eaves and bargeboards. 2 storeys, 2 first floor casement windows with glazing bars, ground floor shop bow window, door reveal, simplified Doric pilasters, frieze, cornice.

18/294 - 4 High Street

C18, altered. Red brick, tiled roof. 2 storeys, first floor casement windows with glazing bars, ground floor shop windows.

18/295 - 6 High Street

C18, altered. Red and whitewashed brick, old tiled roof. 2 storeys, casement windows with glazing bars, ground floor segmental bow window. Recessed porch with 3 round headed arches.

18/301 - 3 - 11, High Street

Mid C19. Red brick, tiled roof. Tudor style. 2 storeys, central gable with ornamental bargeboards. 5 casement windows in chamfered reveals, first floor wood mullions,

ground floor wood mullions and transoms, dripmoulds. Chamfered 4 centred arched doorways. Date 1853 on gable.

84 High Street

Single-storey and attic cottage, gabled end range to north and dormers in steeply pitched plain tiled roofs, probable survival of earlier timber framed building on High Street following clearance of several for Peel family building of Hampton Manor and model estate cottages and lodges. Shown on OS map 1888, 19th and 20th century alterations, probable origins as timber framed farmhouse, north end apparently removed post 1888. Painted brick walls, red plain clay tiles, possible encased timber frame survival. Tall chimneystacks to south end and rear range at north. Brick dentil course at eaves. Main oblong range with forward projecting wing to north, ground floor lean-to at front, broadly square rear additions to south. Wide gable to north end, three half dormers south of that, windows have painted timber mullions and transoms and leaded diamond pattern lights.

Hampton Manor Lodge, 89 High Street

Two-storey Arts and Crafts influenced gate lodge, gables to façade, lesser gables to side elevation. Built after 1904 OS, stretcher bond brickwork and design/ details suggest inter-war. Architect unknown, influenced by Nesfield's work for Peel family. T-shaped plan with three gables. Red brick chimneystacks, some painted timber casement windows retained. Jettied tile hung gable to carriage drive, red brick walls in stretcher bond, dark red machine-made plain clay tile roof, tile hanging jettied gable to carriage drive and some other gable heads and dormer, broad red brick central chimneystack and secondary stack to south wing. Painted timber casement windows, canted bay beneath jettied gable, open porch beneath catslide roof on single brick corner pillars, end stacks to each gable (shortened to west) relatively plain but provide punctuation to roof ridgeline and side gable walls.

112 to 116 High Street

Two-storey elegant terrace on elevated ground behind red brick retaining wall with blue brick capping. Mid-19th century. Red brick walls, painted stone cills, window heads of depressed arch with moulding and keystone feature, Welsh slate roof, painted timber doors, doorcases, and vertical sliding sash windows. Oblong plan with return wing to north end overlooking Fentham Road. Entrance door in elaborate surround under lead covered hood, painted moulded eaves, northernmost pair symmetrical with central door and flanking ground floor windows and three windows at first floor, all vertical sliding painted timber sashes; windows under moulded hoods with central scroll; southern dwelling has two windows to left of door only; prominent chimneystacks with detailed caps and tall square pots at ends and to ridge; painted timber ground floor shutters

Former Engine Hotel, High Street

Prominent two-storey former hotel with single storey range, pitched plain tiled roofs, mostly hipped to main building, slates to two lower outbuildings, northern range removed since 1888, large 20th century single storey addition removed during recent conversion. Mid to late-19th century. Red brick walls in English garden wall bond, some sections painted over to outbuilding range and southern lean-to element, plain clay tiles, red brick chimneys to end gable and ridge, some painted stone cills to additions. L-shaped plan with double pile main building. Principal windows painted timber vertical sash, 6 over 6 in main openings, many renewed.

18/309 - Adkin Cottage, Marsh Lane

C17 timber framed cottage with whitewashed infilling, partly plaster, partly brick nogging. 2 storeys, machine tiled roof. Casement windows. Single storey gabled projection in centre.

18/311 - The Nook and Latchetts, Marsh Lane

C19 incorporating earlier structure. Red brick, patterned tiled roof with 2 timber framed gables. Fretwork eaves and bargeboards. 1 storey and attics, 3 flush casement windows with glazing bars. Tiled doorhoods.

The Cottage, Marsh Lane

19th century two-storey cottage, on 1888 OS map. Red brick walls in Flemish bond, machine made plain clay tiles with decorative bands in darker fish scale, crested ridge tiles. Two red brick ridge chimneystacks to roadside range, two to rear ranges. Oblong plan front and rear ranges. Façade symmetrical but for projecting porch, cambered brick window heads to some windows, two flat roofed bays to façade, enlarged first floor windows have gable head detail, painted timber window joinery.

Fentham Institute, Marsh Lane

Red brick hall built 1913. Walls in English bond above canted brick capping three or four course plinth, slate roof to main hall and modern organ enclosure extension, limestone cills, stringcourse, secondary door hood mould and parapet copings, red brick chimneys. Oblong plan with canted entrance porch and further modern oblong range to south and west end. Red brick façade, elaborate angled entrance through double timber doors in concave entrance bay beneath well executed concave rubbed brick ceiling with 2 course segmental arch below moulded stone label course. Arch and label course spring from fluted limestone Doric columns with square capitals and bases with holdwater moulding. Porch flanked by square brick pilasters with stone banding and moulded capstones, between which parapet panel has moulded stone coping above plaque bearing George Fentham's initials. Main hall has ridged roof between imposing gable walls, triple airflights have stone heads and feet, moulded stone coping to gable and the short upstands at ridge and eaves. Eaves have moulded terracotta dentil course above two moulded bands. Timber floor and elaborate plaster ceiling of hall survive. Attached to grade 2 listed Fentham Club; modern purpose-built bay houses Compton organ from Tower Cinema in West Bromwich. Building served as temporary hospital during First World War, then continuously for village events and societies.

43, 45 and 47 Marsh Lane

Early 20th century terrace of three. Built by 1904 OS map. Probably by railway company architect (current station built 1884, earlier station 1839). Red brick walls, some pale bricks pattern facade and gable ends, three bands of red semi-engineering brick above canted brick capping four course plinth; Welsh slate roof; prominent red brick chimneystacks with multiple pots to ridge and rear roof slope; terracotta dentil course to eaves with corresponding band across gable; moulded eaves course and band beneath chimneys three courses deep; stone or cast stone cills painted white. Oblong plan, long oblong rear range. Front door below unusual wide plain brick panel, single ground and first floor windows in line, in painted timber.

6 to 18 Meriden Road

Late 19th to early 20th century terrace. Built by 2nd Edition (1904). Probably by railway company architect (current station built 1884, earlier station 1839). Red brick walls to façade, canted brick cap to plinth; dark red machine made plain clay tiles with plain ridge crests; prominent red brick chimneystacks with moulded caps, multiple pots to ridge and rear roof slope; partition wall with stone coping projects above roof dividing terrace into three stepping down sloping site; painted timber bargeboards, gable features replicate principal rafters and collar to front and rear upper gables; painted timber windows and front doors; stone or cast stone cills painted white. Oblong floor plan. Asymmetrical facade with tall, wide gables to north end and smaller gables to each house thereafter; south gable end features chimneystack with pilaster-like features; north gable end deliberately addresses The Crescent/ Meriden Road with paired gables and multiple windows, central gable projecting at first floor above shallow moulded corbel course detail; depressed arches in brick to window heads,

rounded brick arch to front door head; many vertical sash windows in painted timber survive, with many as two over two light pattern; three-sided canted bay under tiled roof.

18/316 - The Old Post Office, Solihull Road

C18 or early C19. Whitewashed brick, tiled roof. 2 storeys, sash window with glazing bars on right, inoffensive modern shop window on left of ground floor.

18/317 - 3 - 5, Solihull Road

C18 and early C19. Whitewashed brick, tiled and Welsh slated roof. 2 storeys, casement windows and 2 ground floor bay windows. First floor band on right. No. 5 has 6 panel door under blocked oblong fanlight and hood. Shop window to east side elevation. Former Ring of Bells Inn.

Spring Villas, 1 to 4 Station Road

Late 19th/ early 20th century terrace. Built by 1904, south of cattle market established before 1888, and before gabled range at 5 to 10. Probably by railway company architect. Orderly elaborate façade of red brick walls, English garden wall bond to façade, stretcher elsewhere, low pitched Welsh slate roof with splayed hip to northwest corner, dentil above decorative course in moulded brick, splayed hip to northwest corner with stone plaque, red brick chimneystacks with multiple pots to rear roof slope and rear range end gable of 3 and 4, dentil course above decorative courses. Cambered arches in moulded chamfered bricks to window heads, painted timber vertical sash windows of main light and narrow sidelights at first floor above canted ground floor bays under lead roof, canted corner wall to number 1 with corner window (deliberately overlooked cattle market), stone window cills painted white, canted brick cill to rear windows. Ground floor windows adjoining splayed corner to 1 have eight light windows under short projecting lead covered roof with moulded painted timber surround with carved console brackets supporting roof. Corner property possibly housed staff with supervisory role

5 to 10 Station Road

Late 19th/ early 20th century terrace. Built by 1904, south of cattle market (established before 1888), and after group at 1 to 4. Possibly by railway company architect. Red brick walls in English garden wall bond to façade, red plain clay tiles with plain ridge crests, prominent red brick chimneystacks with multiple pots to ridge and rear roof slope, many vertical sash windows in painted timber survive, with many as four light pattern, three-sided bay under tiled roof. Oblong plan with rear outshuts. Symmetrical facade with tall, wide gables to each side of the narrower and recessed entrance bay with door and landing window above, cambered arches in moulded bricks to window heads include central keystone shaped moulded bricks. Wide timber entrance door. Relatively elaborate façade arrangement of three vertical sash windows above ground floor bay, below gable with applied timber pattern of two diamonds, joinery and window opening widths and depressed arches; painted timber bargeboards and gable features replicating rafters and collar to front and rear upper gables; stone or cast stone cills painted white; effect diluted by first floor render at 10.

HOCKLEY HEATH

5/334 - 82 - 84, Orchard Road

Late C18 or early C19. Red brick, tiled roof with corbelled cornice. 2 storeys, 4 flush casements with glazing bars, ground floor cambered arches. Modern closed gabled porch to No. 82.

5/335 - 90 Orchard Road

Early C19, altered. Whitewashed brick, old tiled roof with 3 dormers, 1 box, 2 gabled. 1 storey and attics, 3 modern casement windows. Corbelled brick cornice.

4/337 - Barnfields, Salter Street

C17, much altered. North elevation has some timber framework exposed, whitewashed brick nogging. Machine tiled roofs. Modern brick wing at right angles.

5/341 - The Forge, Spring Lane

C18 or early C19 refacing of earlier building. Red brick, old tiled roof with 2 gabled dormers. 1 storey and attics, 2 flush casement windows with glazing bars. Gabled wooden doorhood. Smithy now in shed adjoining.

KINGSHURST

St. Anthony's Roman Catholic Church, Oakthorpe Drive

Church with attached presbytery and garage. Built 1966 as part of a programme of new church building by the Birmingham Roman Catholic Diocese, by architects Remo and Mary Granelli of Rush Granelli and Partners. Buff brick in stretcher bond, copper roofs to conoidal lanterns. Dentil course at south range. Aluminium windows in chamfered reveal. Softwood boarding to ceiling of nave, day chapel, narthex and baptistery. The narrow strip of the ceiling contrasts with the wider board lining the lanterns. Nave ceiling undulates slightly either side of lantern, giving a waveform relief to a significant uniform expanse. Brown ceramic tiles to floors. Rectangular plan, projecting rectangle as part of narthex and baptistery. Apsidal end to northeast end of baptistery. Exposed brickwork to nave (Flemish bond), and in day chapel, narthex and baptistery. Polished hardwood doors in most openings. Three glazed screens with hardwood and aluminium framing separate day chapel from nave. Similar glazed doors divide the day chapel, narthex, baptistery and nave. Sacristy cupboards, doors, door furniture, sliding screen survive. Concrete altar in nave. Stained glass window depicting events and associations with parish to southeast corner of nave. Original font removed some years ago

An imposing church of significant local interest due to its radically different form compared to the residential buildings surrounding it, and the prominent copper clad lanterns. It has historical interest as a design in a series of new Roman Catholic churches by regionally noted architects. In design, materials and detailing it is unusual in a Borough-wide context.

KNOWLE

3/412 - East Barn, Grove Farm, Grove Road

C18. Red brick with battened buttresses. Timber frame of roof truss exposed on gable ends. 1 storey height, 2 bays long.

3/413 - Northwest Barn, Grove Farm, Grove Road

Late C17 or early C18. Timber frame, red brick nogging, old tiled roof. 2 bays long.

20/418 - Greswolde Hotel, 1657 High Street

Main central block has mid-C19 gabled stucco front with ornamental bargeboards. 2 storeys & attics, 2 casements with glazing bars, pointed arched lights. Ground floor pair of canted bay windows flanking central door under hood. Later wings.

20/419 - Outbuildings behind 1677 High Street – Demolished pre-2012

C17. Timber framed with red brick nogging. Old tiled roof.

20/421 - 1707 High Street

Mid-C19. Red brick, hipped machine tiled roof with corbelled cornice. 2 storeys, shop front in Georgian style. 1st floor sashes under rusticated stucco arch & keyblock.

20/425 - 1632 - 1636 High Street

Early C19. Colourwashed brick, old tiled hipped roof. 2 storeys, corbelled cornice. Modern shops, 4 first floor sashes with glazing bars under cornices on consoles.

20/428 - School, Kenilworth Road

Late C19. Polychromatic brick, Gothic style, 1 storey, 5 arched windows, 2 gabled porches.

20/429 - 29 - 35 Kenilworth Road

Early timber framed house much altered but with framework exposed at angle between n^os. 31 & 33. Red brick C19 refacing, old & machine tiled roofs. Recessed centre, gables projecting either end. 2 storeys, 1:2:1 casement windows. N^o 33 has C19 ribbed door surround with cornice on consoles.

20/430 - The Old Barn House, Kenilworth Road

C17. Timber frame, tiled roof, red brick nogging. 1 storey & attics, modern casement windows, 6 gabled dormers. House converted from barn.

20/431 - 30 Kenilworth Road

Mid-C19. Red brick. Welsh slated roof. 2 storeys, 3 flush casement windows with glazing bars under cambered arches. 6-panel door & oblong fanlight in ribbed surround under cornice on consoles.

20/432 - 62 - 68 Kenilworth Road

Early C19, altered. Red brick, mansard old tiled roof with tiled coped side gables, corbelled brick cornice. 2 storeys & attics, casements under cambered arches, 3 gabled dormers to back elevation. N^os. 66 & 68 cement rendered & colourwashed.

20/438 - 96 - 98 Kenilworth Road

C18. Red brick, old tiled roof with 2 gabled dormers. 1 storey & attics, 3 casements.

3/470 - 110 Tilehouse Green Lane

C17 timber framed cottage with colourwashed cement rendering, tiled roof. 2 storeys, lattice casement windows. Modern porch & red brick wing.

3/471 - 52 - 54 Tilehouse Green Lane

C17, considerably altered but retaining some original timber framework. Newer walling of brick. Tiled roofs. Casement windows.

3/476 - 1021 Warwick Road

Early C19. Red brick, old tiled roof. 1 storey & attics, 3 gabled dormers. 3 flush casement windows with glazing bars under cambered arches. Corbelled brick cornice

21/478 - 1405A Warwick Road

Former outbuildings to 1405. Whitewashed brick. Welsh slates. 2 storeys, casement windows.

Grand Union Locks, Wharf and Road Bridge, south of Kenilworth Road, Knowle

Flight of five locks on Grand Union Canal. Wharf south of Kenilworth Road. C18th locks now overflows, 1930s wider locks parallel to west. Built for Warwick and Birmingham Canal. Blue brick chambers, English bond, fine joints. Some sandstone cill blocks, chamfered below C18th locks. Early oak sections near waterline in early chambers. Iron posts in early locks, dated 1901 and 1912, marked GK (Guest Keen foundry pre-expansion as GKN in early C20th). Flat stone copings, pavement in concrete. 'Ginny ring' or blue brick kickers through arc of beams set in blue brick or concrete. Mitred timber gates, with repairs. New oak balance beams to top two locks, steel to lower three, all painted black with white end cap. Gate paddle gears in cast iron housings, 'candlesticks' painted black and white. Housings by Ham Baker and Co. foundry, Westminster. Black iron dolly bollards with white caps to lock-side. White metal handrails to chamber side brick stair. 1930s modifications in pre-fabricated concrete sections, then relatively new. Blue brick chambers in English bond, few patches of red C18th brickwork at water line. Some sandstone cill blocks, and quoins to C18th chambers, some rusticated. Bridge of red brick to arch mid point, blue brick above to bull nose parapet. Wide blue brick buttresses with rectangular stone caps. Southern face brick soldier course of arch and interior face cement rendered. South edge to footpath guarded by white iron rails in black iron posts. Wharf building C19th painted brick, cantilevered roof over cut. Blue brick floor, original rectangular plan. C20th roof frame and cover does not detract from this fundamental asymmetrical and "fit for purpose" character. Wharf edge at building and to north of sandstone with evocative wear-and-tear. Weighbridge scales house of dark red brick, English bond. Plain clay tile modern roof. Iron weighbridge plate to front by George Pooley and Sons (cast at Birmingham foundry?). Stables and pump house at Bottom Lock Cottage C19th century and early C20th respectively. Red and blue brick respectively, English bond. Plain clay tiled roofs. Typical ancillary buildings valuable to overall canalscape, well maintained. Listed grade 2 1984, deleted from list 1985, Historic England declined to re-list 2009.

3/440 - Far End Cottage, Kixley Lane

C19 in traditional local manner. Red brick, tiled roof. 2 storeys, casement windows.

3/441 - 31 - 33 Lodge Road

C17. Remains of timber framework, replaced in parts by red bricks. Tiled roof. 1 storey & attics, casement windows. Lean-to addition to front on left.

3/442 - 119 Lodge Road

C17, much altered. Whitewashed plaster, machine tiled roof with 3 gabled dormers. 1 storey & attics, 2 casement bow windows & gabled porch. Timber framed 1 storey wing on right.

20/444 - 44 - 52 Station Road

C17 & C18. Red brick, old tiled roofs. Cement rendered gable to road. 3 gabled dormers. 1 storey & attics, casement windows with glazing bars. Some timber framework to N^os. 48 - 52. Brick buttresses to side wall of N^os. 44 & 46 & part of 48.

20/445 - 70 - 72 Station Road

Early to mid-C19. Red brick. Welsh slated roof with bracketed eaves. 2 storeys, 1 sash window with glazing bars, 1 modern casement. Fluted door surrounds of Doric pilasters, ornamented entablatures, cornice hoods.

20/447 20 - 24 Wilson's Road

1841. Red brick, old tiled roof. 2 storeys. Casement windows nearly flush with glazing bars, ground floor cambered arches & keystones to windows & doors.

MERIDEN

23/357 The Old Pound House, Birmingham Road

C17, altered. Coursed rubble, thatch. 1 storey and attic, modern lattice casement windows. Modern 1 storey red brick additions either side.

15/365 Stone House and Stone Cottage, Birmingham Road

Mid to late C19 pair of rustic cottages. Ashlar tiled roof. Recessed centre, gabled ends with quatrefoil panels. 2 storeys, 1:1:1 casement windows, 2 light in rusticated surrounds. Central gabled porch.

15/367 Village Farmhouse, Birmingham Road

C18 incorporating earlier timbers. Red brick, tiled roof. 2 storeys, casement windows

24/368 Rosslyn / The Cottage / Middle Cottage, Birmingham Road

Early C19 front. Red brick, tiled roof. 3 gables, 2 storeys, 3 flush casement windows, elliptical ground floor arches. Modern porch left of centre.

24/370 Queen's Head Inn, Birmingham Road (late C17th)

C19 Tudor style front. Said to retain some early structure. Red brick, half timbering and plaster, tiled roof. 2 storeys & attics, C19 casement windows.

24/382 Brailes Farmhouse, Fillongley Road

Much altered C17 house. Colour washed brick, old tiled roof with 2 gabled dormers, central chimneystack. 1 storey & attics, casement windows.

16/389 Hollyberry End Farmhouse, Harvest Hill Lane

C18 or early C19 refacing of earlier house. L plan, red brick front & side, gabled tiled roofs. 2 storeys, flush casement windows with glazing bars, ground floor cambered arches.

23/393 The Croft, Maxstoke Lane

C18 or early C19. Colour washed brick, tiled roofs. 1 storey & attics, 2 gabled dormers, 2 casement windows with glazing bars under cambered arches. Closed porch on right with low pitched gabled roof. Single storey wing on right.

16/394 Alspath Hall, Showell Lane

C19 remodelling of earlier house. Red brick partly whitewashed, tiled roof, 2 storeys, four nearly flush casement windows with glazing bars under cambered arches. C19 timber gabled porch.

OLTON

The Bungalow, 75 Dovehouse Lane

Bungalow dated 1904, Arts and Crafts-style. Rendered and painted brickwork. Pilasters and attendant recessed bays, all under a plain clay tiled hipped roof with shallow pitched front section sheltering front door and sitting room window. Projecting rafter feet and generous eaves, and moulded console brackets to front canopy, all painted. Painted timber windows with leaded lights, over-wide front door with handmade strap hinges and black iron furniture.

Alta Mira, 77 Dovehouse Lane

Bungalow dated 1927 by James A Swan, Birmingham. Rendered walls, brick plinth, tile-crease to corner pilasters. Steeply pitched plain tiled roof. Built to 'butterfly' plan popularized by E S Prior, wings set at 150° either side of central bay. Three red brick chimneys removed 2011. Recessed central entrance, turned balusters to either side, three-light windows behind. Elm weatherboarding to central gable has three-light window lighting entrance hall below. Leaded windows in painted timber frames replaced by PVCu. Four-light windows to wings have timber shutters with pierced motif. Cast iron gutters, lead hoppers with rosettes. Interior: Hallway with dark timber skirting and applied mock timber framing, exposed joists/ beams. Contemporary garage, detailing as bungalow, modern metal door. Designed as a landmark on the corner of Dovehouse Lane and Ulverley Green Road. Rare in Solihull despite strong Arts and Crafts influence in the area.

8/458 181 St Bernard's Road, Olton

C17 and later. Whitewashed brick, some timber framework. Tiled roof. Corbelled brick eaves to side gable. 1 storey & attics, box dormer & casement windows.

Olton Court, 89 St. Bernard's Road

House dated 1891, extended 1899, for Daniel Hasluck, architect unknown. House purchased by The Sisters of Our Lady of Compassion in 1902, used as convent until 2006. Associated school built 1903. Reddish orange brick, finely jointed Flemish bond, stone dressings, steep pitched Welsh slate roofs laid to diminishing courses, stone parapets, kneelers and finials to many gables, large ridge chimney stacks with moulded cornices. Irregular plan of main north-south range, subservient southwest range, prominent south-east wing added 1899, tall porch tower dominating entrance elevation. Encaustic tiled porch and lobby, leaded lights with coloured glass, particularly elaborate in first floor chapel, grand staircase with iron balustrade and moulded hardwood handrail, several fine fireplaces, wainscotting, plaster work. Pevsner Buildings of England '*Birmingham and the Black Country*' 2022 says probably by Samuel Bridges of Acocks Green who added left wing in 1899.

St. Margaret's Church, Warwick Road

Parish church with chancel, larger nave, transepts and aisles, later flat roofed hall, built 1880, extended between 1895 and 1896, consecrated 1896. Architect J. G. Bland proposed tower and spire beyond budget, church part-built by Bromwich and Foster of Rugby; addition of nave and transepts by Benjamin Corser 1895 to 1896. Walls of tooled sandstone ashlar to chancel, rusticated sandstone ashlar to nave, stone stringcourse to west gable wall, bands to gable heads, coping course and kneelers to gable ends. Sandstone chimneystack to vestry. Plain clay tiles to historic roofs. Cruciform plan of rectangular chancel and slightly wider and taller nave, with transepts, aisles to north and south infilling return west of transepts. Vestry with chimney to south transept. Elaborate east window in Decorated rose-style with hexafoil tracery, trefoils to spandrels and head of two paired lights with ogee heads, all in limestone including moulded pointed arch surround and mullions. West window has four lights with hexafoil head between trefoils and four lights with ogee heads under trefoils, all in limestone including moulded mullions, pointed arched head and

cills in Decorated style pointed arches with cusping, under two trefoils and central cinquefoil. Aisle windows of three lights under trefoil under depressed arch all under clerestory lights of limestone panel with pierced hexafoil. Pointed arched head under quatrefoil to two lights in aisle end windows. North and south gables face Warwick Road and Old Warwick Road in transepts and vestry. Transepts with paired two light windows under pointed heads with quatrefoil in stone over. Earlier transepts have cinquefoil over two ogee head lights in limestone. Gabled porches to west and aisle doors. Simple buttress features with stone coping to upper face, projecting rafter feet, sandstone bell frame with limestone cill and head under stone coping above vestry east door, porch has painted timber post and collar decoration to gable. Chimney to lean-to bay to south side of chancel, numerous carved stone heads decorate window arch impost, ledged and braced external timber doors painted blue, with decorative Arts and Crafts style strap hinges. Well-detailed interior includes carved capitals to aisle arcade. Two First World War memorials (stained glass window above alabaster plaque). Imposing building on raised site of significant local importance on the busy Warwick Road within Olton Conservation Area, the work of an architect of local note. Impressive in local and Borough-wide terms as a prominent ecclesiastical building representative of growth of Olton and of adoption of English Gothic for parish churches from 1860 using elements of English and European Gothic to ensure parish churches supported revival of mediaeval church architecture and ritual. It displays a high quality of design and materials and is of social and cultural significance too.

United Reformed Church, Kineton Green Road

Large Congregational church with wide span low-pitched roofs, replacing smaller chapel on Warwick Road adjacent to iron railway bridge. Built by Thomas Turton for opening in 1901 (Powrie et al, 1992). Architect John Osborne (earlier design by W. H. Bidlake too costly); Osborne also built 26, 80 and 105 St. Bernard's Road. Walls of red brick in Flemish bond with stone cills to windows and doorways, stone string and label courses, gauged brick round arch heads with fine joints to side windows, console brackets to bell tower roof eaves. Plain clay tiled roof. Rectangular plan with square bell tower to south front corner, single storey rectangular halls to south and west, and modern flat roofed hall of rectangular plan to west. Projecting porch to facade has paired round arched moulded stone openings, hood mould separated by round column with carved capital and annular decoration, enclosed by modern porch. Main nave windows Decorated style, symmetrical pair of two light leaded windows under ogee cusped heads beneath four upper lancets, carved stone ballflowers at arch imposts, all in limestone under rubbed brick soldier arch. Ogee head windows with hood mould in limestone, diamond pattern leaded lights. Side porch has brick gable, limestone coping, kneelers, air flight and panels including pierced ogee head lights. Square bell tower to front east corner has door under round stone arch, pyramidal roof with bellcast detail and eaves on moulded timber console brackets and round arch head bell flights between stone band courses, lower stage battered with stone bands at mid and door head height – tower reduces impression of width of church with greater span and lower roof pitch than typical at the time. Low red brick chimney stacks to east side. Timber pews and choir stalls retained, war memorial plaque.

Congregationalists joined English Presbyterians in 1972 to form the United Reformed Church. It is reported that '*The Country Diary of an Edwardian Lady*' author Edith Holden's father rented a pew for himself and a daughter at the time that they lived opposite at 'Gowan Bank'. Imposing building of significant local importance at this prominent point on Kineton Green Road within Olton Conservation Area, the work of an architect of local note. Impressive in a local and Borough-wide context as a prominent ecclesiastical building representative of growth in Olton and the plainer

nature of Congregational churches when compared to the English Gothic design and detailing of St. Margaret's church.

35 St. Bernard's Road, Olton

Early 20th century 'Arts and Crafts' cottage style two-storey detached house, built between 1904 2nd Edition OS map and 1916 3rd Edition, reputedly in 1909. Architect reputedly George B. Cox. Walls of red brick plinth in stretcher bond with rough cast render above, Westmorland slate roof with half round clay ridge tiles. Red brick chimney stacks with over sailing brick course, one stack pierces ridge and other the north facing roof of side gable. Round clay pots. Broadly rectangular plan, single storey out shots to rear and north side. Central front entrance. Single width garage with shallow pitch roof and front gable attached to south side with outhouse to rear. Integral single width garage with slight projection that over sails main front elevation (mono-pitch roof over is later addition). Front elevation has two stepped gables, hipped roof with low eaves and flat roof dormer in roof space. Single roof light. Exposed rafter ends and deep eaves. Single glazed leaded light windows with decorative internal latches, black painted frames and cills, under flat heads with white painted lintels. Flat roofed ground floor splayed bay window. Cast iron rainwater goods. Glazed and panelled front door recessed under red brick surround, with semi-circular red brick step and threshold. Rear elevation stepped gable and gabled dormers.

SHIRLEY

332 Stratford Road

Early 19th century. Red brick, stringcourse, stone window cills. Walls roughcast rendered early C20th, painted white, plain tiled roof. Brick dentil course at eaves. 6 panelled entrance door, moulded timber surround, porch roof on brackets. Secondary door to north. Painted timber sash windows to ground floor plus one at first floor, cast iron window to former ground floor workshop, side hung casements to most of first floor. 2 plain brick end stacks, one ridge stack. Basic purlins exposed at ends and in first floor rooms. Stop chamfered beams to ground floor, plain first floor joists. Some evidence of re-use of beams. Some good boarded doors. Former front garden absorbed by Stratford Road. Former house and workshop, tangible reminder of development of Shirley, oldest existing building in the High Street, pre-dating St. James Church, surrounding late C19th buildings and early C20th Plume of Feathers. All form an interesting and locally significant group.

Shirley Railway Station, bridges and houses, Haslucks Green Road

Early 20th century station for London Midland line (under auspices of GWR). Principal building east of tracks includes ticket office, waiting room, toilets, staff room and office. Western building contains functioning waiting room and closed toilets. Both in smooth dark red brick in English bond, blue brick plinth with canted cap course. Window heads of moulded brick with billet moulding feature, sandstone cills. Painted timber window frames, single fixed light below opening two- light window. Top light on central pivots operated by metal rod. Painted timber doors, eaves, bargeboards and pierced pointed fascia board skirt to canopies. Corrugated sheet roof with patent glazing to upper half. Canopies on steel and iron brackets and diagonally braced lattices, curved lattices with diagonal bracing above trackside walls. Steel brackets on sandstone kneelers. Cambered heads to doorways/ windows. Jambs have rounded arris with ogee chamfer at head, sandstone cills painted cream. Convex moulded terracotta detail. Twin light (with horizontal glazing bar) or single light windows with two top lights over typical GWR. Moulded/ painted timber eaves and barge boards, vertically boarded end gable panels to roof. Eastern building retains four red brick chimneystacks, western building retains one. These served fireplaces to waiting rooms, and ticket office, staff room and office in eastern building. Squat chimneys with brick band feature. Cast iron soil pipes, rainwater goods replaced in Alumasc heritage-style rectangular section with shaped brackets. Each building contains some original doors/ doorcases. Original painted floor to ladies waiting room. Eastern buildings gents' toilet retains floor tiles, sanitaryware and stalls. Locked offices/ stores/ toilets. Original padded bench to ladies waiting room. Parcel office door with shelf. Original or early benches/ iron railings with arrowhead finial add to historic station appearance. Original entrance gates and cast-iron posts remain to south of easternmost building. Pre-cast concrete panel and post screen to western buildings toilet may be early 20th century, moulded pyramidal post caps are relatively ornate. Built in 1908 in response to public petition for a halt on the Birmingham to Stratford line.

Signal box (***added to Local List in 2010 and demolished soon after***), some moulded bricks and internal equipment gifted to a heritage railway for re-use in other GWR buildings.

Railway passenger footbridge for the London Midland line (under auspices of GWR). Station opened 1908. Presumed GWR architects' office work – examples in Vaughan (1977) are almost identical. Vaughan (1977) shows examples with some variation of

scale, roofs, supporting structures and ornamentation. Vaughan (1977) illustrates similar examples from late 19th and early 20th century. The materials are stated to include steel girders and plate sides with cast iron columns. Main posts are cast iron stamped 'Hill and Smith Brierley Hill'. Stringers of I-section steel stamped 'Earl of Dudley Steel'. Steel bracing with diagonal struts is in riveted steel. Side plates of steel, corroding/ expanding in places. Four hoops to support canopy are of welded steel presumed later 20th century and now bracing structure. Concrete replacement slabs for footbridge/ staircase treads. U-shaped plan, tiered staircases at 90 degrees to rectangular bridge. Rectangular steel plates of typical GWR profile in painted finish. Painted steel plate sides, rivets and framework (**demolished between 2011 and 2016**)

Standard GWR railway over-bridge for road above London Midland line. Station opened 1908. Presumed GWR architects' office work – 1896 standard design in brick is almost identical. Plate steel riveted girder bridge. Blue brick end piers, English bond with rectangular inset to hold spanning girder. Rectangular, pyramidal, rusticated sandstone caps. Painted timber capping rail. Rectangular plan, deep outer girder with stiffening webs, transverse rail girders spanning line, I-sections. Rectangular steel panels on steel framework, rivet heads, triangular fillet braces, all painted blue to roadside and cream/ pale blue (in poor repair) to track faces (**entirely replaced by concrete deck and blue brick parapets in 2017**).

Railway dwellings for London Midland line. Detached station masters house close to station building, cottages on Haslucks Green Road. Built around 1908 by GWR architects. All buildings in smooth dark red brick in English bond at ground floor, blue brick plinth, and painted roughcast render above the moulded stringcourse. Window cills in projecting brick. 330 rendered and painted, presumably due to removal of 332. Painted timber window frames replace din plastic apart from at numbers 318 and 324. Painted timber doors at 318 and 328, others renewed. Plain tiled roofs (330 has concrete tile). Rectangular plan with single storey outshuts to cottages, and modest ground floor extensions to Station House and 330 Haslucks Green Road. 332 was demolished some years ago. Smooth dark red brick in English bond, fine joints of cement mortar. Blue or painted brick window cills. Convex moulded terracotta stringcourse of two stages. Four light multi-pane windows with one opening casement in two dwellings only. Painted timber eaves and barge boards. Three red brick ridge chimneystacks and one end stack to cottages. Station House has two end stacks corbelled out from first floor. Rainwater goods now plastic. All but 330 retain enclosed front garden with some hedge.

Plume of Feathers, Stratford Road

Public house, two-storey, single storey outshots to north and south. Hipped roofs, gable feature to façade at southern end. Early 20th century, 1923 according to Bates, *'Pictorial History of Shirley'* (Phillimore, 1999). Presumed by Mitchells and Butlers drawing office. Red brick, eaves dentil course, Welsh slate roof in graduated courses. Windows and doors in painted timber, coloured glass in several leaded lights. Rectangular plan, two-storey porch tower to façade with round arch openings with keystones, canted single storey porch to public bar. Four chimneystacks with brick cappings. Replaced earlier inn, remains one of Shirley High Street's older buildings. Façade, gables and slates striking between and opposite imposing late 19th century shops grouped around church and garage. Church of St. James built 1831 as a chapel-of-ease to St. Alphege by the Reverend Archer Clive of Solihull, in response to Shirley residents' petition. Imposing public house makes a significant contribution to local character and distinctiveness, representing early 20th century public house of which many lost. Domestic scale and chimneystacks create a welcoming building, architectural, historic and communal value heightened by combined visual impact with surrounding historic buildings and spaces.

SOLIHULL

2/397 - Brick Hill Farmhouse, Brick Kiln Lane - Demolished pre-1982

Mainly C19 with timber framed C17 back wing. Red brick nogging, old tiled roof. 2 storeys, 1 flush casement window to each floor, ground floor cambered arch. C19 part of red brick with tiled roof.

Fowgay Hall, Dingle Lane, Solihull (added 2007) - Demolished 2008

for development allowed at Appeal

9/414 - Heath Farm Barn, Henwood Lane

C18 or earlier. Timber frame, red brick nogging, machine tiled roof. Modern red brick buttresses. Low walls, probably 3 bays long.

3/451 - Colwall Lodge, Marsh Lane, Solihull

Mid-C19. Stucco dressings to colourwashed brick. Welsh slated roofs. 2 storeys, casement windows with mullions, segmental leaded lights, surrounds, drip moulds. Lower recessed wing on left.

2/69 - Colebrook Priory, 332 Priory Road

C19 exterior, possibly incorporating earlier structure. No record of a priory on this site in V.C.H. Said to be timber framed.

2/486 - 130 Widney Lane, Solihull

Early to mid-C19. Red brick, old tiled roof with 3 gabled dormers. 1 storey & attics, 2 casement windows & 2 small windows flanking central door half glazed.

2/488 - 236 Widney Lane, Solihull

C17, altered. Whitewashed brick, some exposed timber framework, old tiled roof. 1 storey & attics, 3 gabled dormers. 3 casement windows & 1 in single storey projection on left, glazing bars. Closed glazed porch. Half gable to right of centre with timber frame exposed over 2-fold door.

2/489 - Walnut Tree Cottage, Widney Lane, Solihull

C18 or early C19. Whitewashed brick, tiled roof. 2 storeys, modern lattice casement windows. Gabled wooden C19 porch with tiled roof.

3/491 - East Barn, Malvern Park Farm, Widney Manor Road, Solihull

Late C17, restored. Timber frame, red brick nogging, machine tiled roof. 4 bays, tall doorway right of centre. Now converted to residential.

Lloyds Bank, Poplar Road

Built 1877. Two-storey with attic rooms in cross gable, extended/ altered externally and internally during C20th. Architect J. A. Chatwin (1830-1907). Together with adjacent Town Hall included in National Archive catalogue compiled by P. B. Chatwin (1873-1964). Chatwin became architect to the bank in 1864, and built many including Birmingham New Street branch. Red/ orange brick, bond, fine mortar joints. Machine made clay tiles. Windows and front doors in painted timber. Stone band courses, stringcourse, window surrounds, plinth cap. Cast iron hopper and downpipe to front draining concealed gutter, pipe threaded behind stone mouldings. L-plan in original form, with two-storey rear range. The plan of the historic building is now rectangular, as modern additions to the rear (east) necessitated the demolition of the rear range. Chamfered stone capping to low brick plinth, stone band between ground and first floor windows, stone stringcourse. Second stone stringcourse at attic window level.

Stepped stone jetty to attic gable. Applied timber framing with white infill panels to gable head above collar. Timber sash windows and frames, painted white. Tudor-style arched head to ground floor windows, those at first floor under straight head. Three sashes to attic gable. Pair of doorways to façade, both with painted timber doors under pointed arches of rubbed bricks in stepped reveals. Southern most doors renewed with glazed pair. Exposed purlin ends to principal gable. Two groups of four red brick chimneystacks with star plan caps and fluted detail now demolished. These clearly paid regard to the prominent stacks of the Town Hall. Imposing building of significant local importance and interest in streetscene in Conservation Area. That it is the work of an architect of regional and national note adds to its importance. Historical interest in terms of design and materials, impressive in both local and Borough-wide context. Domestic scale and chimneystacks clearly intended to create a building of quiet confidence, a safe home for monies next to the more exuberant set piece of the Town Hall.

The Old Council House, Poplar Road

Two-storey and attic civic building, built 1876 by J. A. Chatwin (1830-1907). Red/orange brick, fine mortar joints, machine made clay tiles. Windows and front doors in painted timber. Stone band courses, stone stringcourse intersecting pierced stone ceremonial balcony on stone console brackets, reached by French doors. Stone label course, window surrounds, first floor tracery and hood moulds. Original T-plan. Late C19 south range subservient to hall demolished 1970s for Poplar Arcade. Original rear range demolished for office additions before 1937. Plan now rectangular. Second stone stringcourse at first floor cill level. Stone Corinthian-style capitals at heads of window reveals return as label course to front, pointed stone hood mould springs from these above window heads. Deep cornice with dentil course. Timber windows and frames, painted white. Sash at ground floor has Tudor arched head. Casements with opening lights at first floor, pointed arch over, head filled with pierced stone tracery in floral pattern above stone transom rail. Stepped reveal with moulded edges. Three-paned attic lights beneath steeply pitched tiled roofs, with moulded bargeboards. Much modified later 20th century, opening up single volume at ground floor, replacement staircase. Built through private enterprise as a public hall, later purchased by Solihull RDC. Offices of Solihull UDC in 1937. Replaced old Town Hall at St Alphege churchyard, demolished in 1880. Hall accommodated Petty Sessions, balls, assemblies, concerts and meetings. Sources: 1888 and 1904 Ordnance Survey maps; 'The Book of Greater Solihull', Joy Woodall; Pevsner Architectural Guides "Birmingham", Andy Foster; 'The Buildings of England, Warwickshire'. Imposing building of significant local importance and interest as a prominent townscape feature in the Conservation Area. The work of an architect of regional and national note adds to its importance. It has clear historical interest in development from a high quality, privately funded town hall for an expanding population to Council-owned premises indicative of the growing status of the town. In design, materials and detailing it is grand in both local and Borough-wide contexts.

The George Inn Bowling Green, The Square

Bowling green with ancillary clubhouse, rear of George Hotel. Circa 1693, possibly earlier; 1693 record exists of use of Dog Lane Croft to form a green. On 1841 Tithe Map and First Edition OS of 1888 (green lies in position recorded on that map). Specially maintained turf on unknown base. Rectangular green with perimeter path, clubhouse to east, yew arbor to west. Mature trees and yew arbor suggest broadly consistent position pre-dating 1888 OS plan and emphasise status of green. Earliest known surviving bowling green in Borough, distinctive due to antiquity and long-standing general location possibly consistent since 17th century. Reflects enduring popularity of bowling in Britain. Bates (1991) notes private greens licenced in 16th century but greens at inns not generally permitted until 1688 to prevent distraction from compulsory archery practice. Green reputedly formed when Dog Lane Croft was incorporated into the site in 1693. Nags Head between 1693 and 1715, The Bell until 1738, current name adopted during the reign of George II. The survival of the green

in original or very close to original position is significant. In West Midlands publication for a series on sport, Historic England (2005) described green as '*what is almost certainly the regions oldest functioning sportscape*'. An important secluded component of the setting of The George Hotel, Masons Arms and 183 to 189 High Street, and of St. Alphege Church (grade 1). Group value with these and wider historic area. Historical figures important to Solihull reputedly played at the green, diaries of the Reverend Archer Clive, rector of St. Alphege, mentions matches there. Sources: Bates, S, '*Solihull: A Pictorial History*' (Phillimore, 1991), Historic England, '*Played in West Midlands*' (2005) and '*Designation Listing Selection Guide: Sports and Recreation Buildings*' (2012)

The Cottage, 932 Warwick Road, Solihull (added 2022)

One-and-a-half storey timber-framed cottage, rendered exterior, plain tile roof, brick chimney stack. Mid-C16 to mid-C17, built in period of 'great rebuilding' of houses. Linear plan, 3 bays, central bay possibly a former open hall. Single storey outshut. Gabled dormers have cusped bargeboards. Exposed square framing divides hall and kitchen, some downstairs walls underbuilt in brick. Chamfered spine beam to living room/ hall, exposed joists. 1st floor internal truss with queen posts, plank door notched into collar beam. 1st floor walls show wall plates and studs, purlins, and curved wind braces in 2 rooms. Central stack rebuilt. uPVC windows. Group value with 936 Warwick Road, grade I listed gatehouse by Sir John Soane. Appears to pre-date Gatehouse (c. 1798). Some evidence that John Constable perhaps sketched Gatehouse from The Cottage. The buildings have group value through their visual association.

More details available at the Heritage Gateway website link below (accessed 11.00 31/03/23), following Historic England's assessment for statutory listing (declined) https://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=1476805&sourceID=7

GLOSSARY

The following is a list of architectural terms and words used throughout this document and their meaning.

Architrave -	the lintel extending from one column or pier to another, or the moulded frame surrounding a door or window
Bargeboards -	sloping boards closing roof along a gable, often decorative
Battered Buttress -	sloping projecting pier supporting a wall
Cambered -	curved
Chamfer -	decorative angled edge along a timber, often a ceiling beam
Chamfered reveals -	side of opening in a wall, cut at an angle, between the framework and outer face of a wall
Console -	an ornamented bracket, of greater height than projection
Corbel -	stone or wooden bracket jutting from wall face as support for a structural feature
Cornice -	projecting course of masonry at top of a building
Coursed rubble -	rough stone walling laid in a continuous level range of stones
Cusp -	ornamental projection to inner curve of Gothic arch
Diaper -	diamond shaped
Doorhood -	projecting cover of wood or stone above a door opening
Doric -	earliest of Greek Orders of Architecture, comprising a column with base, capital and entablature
Dripmould -	moulding over door or window (sometimes 'hoodmould') to shed rainwater
Entablature -	part of building structure above a column that includes the cornice, frieze and architrave
Foil -	a small area in Gothic tracery, foils are separated by cusps
Frieze	ornamental band, especially below cornice
Keystone -	central wedge-shaped stone at crown of an arch
Lattice casement -	vertically hung window, with lozenge shaped leaded lights
Mullion -	vertical post of a window
Nogging -	brickwork infill panel in a timber frame building
Oriel -	a large window that projects from a wall
Pilaster -	shallow pier projecting from face of wall
Quatrefoil -	a decorative form of four foils and cusps
Rusticate -	to give a rough surface
Segmental -	an arch which is only part of a semicircle
Stucco -	calcareous cement or plaster
Transom -	horizontal element dividing a window
Truss -	set of timbers forming a frame, usually triangular roof structure

More definitions with illustrations of many can be seen online at the Pevsner Architectural Guides website for: [Looking at Buildings: Glossary](#)